



alga

CINQUINHA

J.M.

AZEVEDO LEDES

Pianos e Musicas
MANOEL ANTONIO GUIMARAES
BUSCHMANN GUIMARAES & Irmãos
L. SOBR. RUA DOS CURVELES, 115
RIO DE JANEIRO

VINDINHA

Ao amigo Quineas

VALSA

J.M. Azevedo Leanos

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, f, p, cresc., dim., pp), articulation (accents), and phrasing slurs. A first ending bracket with an 8-measure repeat sign is present in the third system. The piece concludes with a final cadence in the fifth system.

First system of musical notation, featuring a treble and bass clef. The word "dolce" is written above the treble staff. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, marked with a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamic markings include *ss*, *p*, and *f*.

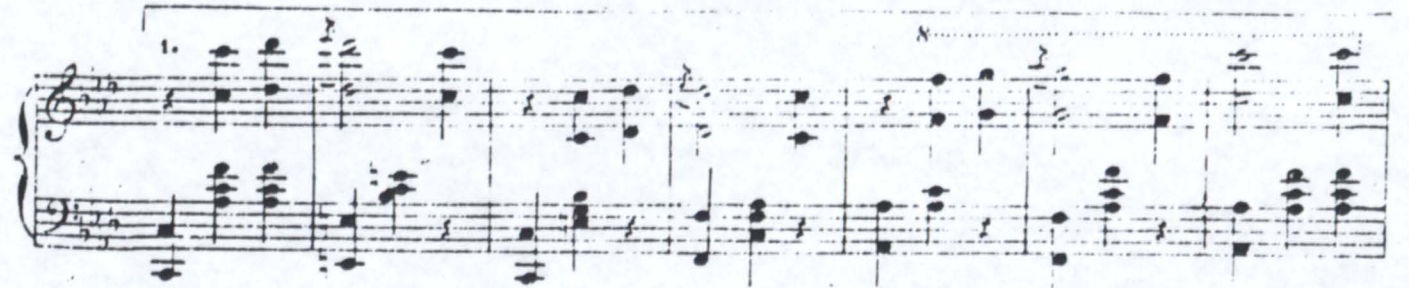
Fourth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The music continues with complex chordal structures.

Fifth system of musical notation, showing dense chordal textures in both hands.

Sixth system of musical notation, concluding the piece with sustained chords and melodic fragments.



1. Musical staff system 1, featuring a treble and bass clef. The tempo/mood marking "dolce" is present. The staff contains a melodic line with slurs and a bass line with chords. A first ending bracket labeled "8" spans the final measures.



2. Musical staff system 2, continuing the piece. It features a treble and bass clef with a melodic line and a bass line of chords. A first ending bracket labeled "8" is present.



3. Musical staff system 3, featuring a treble and bass clef. The dynamic marking "ff" is present. The staff contains a melodic line and a bass line of chords. Dynamic markings "p" and "f" are also present.



4. Musical staff system 4, featuring a treble and bass clef. The staff contains a melodic line and a bass line of chords. A first ending bracket labeled "8" is present.



5. Musical staff system 5, featuring a treble and bass clef. The staff contains a melodic line and a bass line of chords.



6. Musical staff system 6, featuring a treble and bass clef. The staff contains a melodic line and a bass line of chords.

8. *rit.*

rit. *no para acabar*

1.

pp

D.C. al Fine