



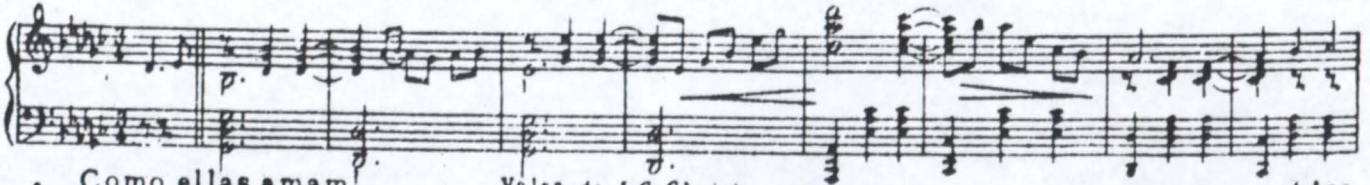
COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
terna saudade	Valsa	ANACIETO DE MEDEIROS
Bambino (Sucesso)	Tango	ERNESTO NAZARETH
Priere	Valsa	O. CRÉMIEUX
Fun-Fun	Tango	ERNESTO NAZARETH
Dansarina destalca	Valsa	FELIX ALBINI
Olhar dolente	Valsa	CARLOS T. DE CARVALHO
Chemin d'Amour	Valse	CARLOS T. DE CARVALHO
Feita de abraços	Polka	C. M. ZIEHRER.
Valsa de Amor	Valsa	ERNESTO NAZARETH.
Duvidoso	Tango	E. EYSLER.
Sangue de Artista	Valsa	ERNESTO NAZARETH
Digo	Tango	F. LEHAR.
Conde de Luxemburgo	Valsa	J. ARNOLD
Soko	Two Step	LEO FALL.
A Divorciada	Valsa	J. M. AZEVEDO LEMOS.
Lina	Schottisch	O. CRÉMIEUX.
Valse d'Amour	Valse lente	AD. GAUWIN.
Kungoufou	Cake Walk	LEO FALL.
Princesa dos Dollars	Valsa	ERNESTO NAZARETH.
Travesso	Tango	LEO FALL.
Campones Alegre	Valsa	J. M. AZEVEDO LEMOS.
Phonographica	Quadrilha	G. GROSSI.
Olisha	Valsa de Mimosa	ERNESTO NAZARETH.
Correcta	Polka	O. STRAUS
Sonho de Valsa	Valsa	J. CLÉRICE.
Kraquette	Nova dança.	FRANCISCA GONZAGA.
Alegre-se Viuva (Sucesso)	Tango	

CASA ARTHUR NAPOLEÃO & SAMPAYO, ARAUJO & CA
 ESTABELECIMENTO DE PIANOS E MÚSICAS
 AV. RIO BRANCO, 122
 RIO DE JANEIRO

VALSAS DE GRANDE SUCESSO

GUIMÁ ————— Valsa de MAGDAR 1.500



Musical score for 'GUIMÁ' by MAGDAR, featuring a piano introduction and a melody in 3/4 time.

Como ellas amam... ————— Valsa de J. G. Christie 1.500



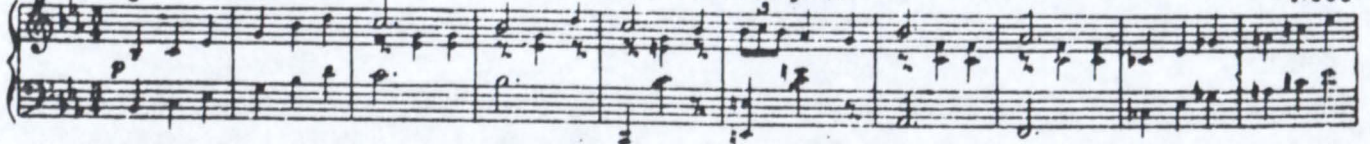
Musical score for 'Como ellas amam...' by J. G. Christie, featuring a piano introduction and a melody in 3/4 time.

BÔAS-FESTAS ————— Valsa de A. T. do Costa 1.000



Musical score for 'BÔAS-FESTAS' by A. T. do Costa, featuring a piano introduction and a melody in 3/4 time.

Suspiros de amor ————— Valsa lenta de J. C. Aguiar 1.000



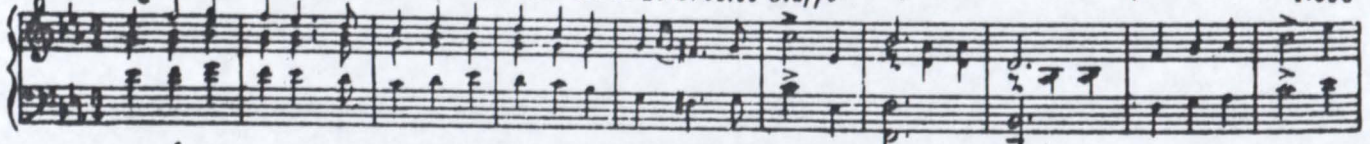
Musical score for 'Suspiros de amor' by J. C. Aguiar, featuring a piano introduction and a melody in 3/4 time.

APPASSIONATA ————— Valsa lenta de MAGDAR 1.500



Musical score for 'APPASSIONATA' by MAGDAR, featuring a piano introduction and a melody in 3/4 time.

Singela Prece ————— Valsa lenta de Orestes Ciuffo 1.500



Musical score for 'Singela Prece' by Orestes Ciuffo, featuring a piano introduction and a melody in 3/4 time.

ADORÉN ————— Valse lente de Raul C. Moraes 1.500



Musical score for 'ADORÉN' by Raul C. Moraes, featuring a piano introduction and a melody in 3/4 time. Performance markings include *rall. Ven.*, *dolce*, *agrande*, and *rall. Ven.*

Implorando beijos ————— Valsa de Carlos T. de Carvalho 1.000



Musical score for 'Implorando beijos' by Carlos T. de Carvalho, featuring a piano introduction and a melody in 3/4 time.

ADALGISA ————— Valsa de V. Marziale 1.000



Musical score for 'ADALGISA' by V. Marziale, featuring a piano introduction and a melody in 3/4 time.

Valse Brune Arr. de A. Favero 1.500



Musical score for 'Valse Brune' by A. Favero, featuring a piano introduction and a melody in 3/4 time.



A. Sciaritta
CECILIA BRICIO

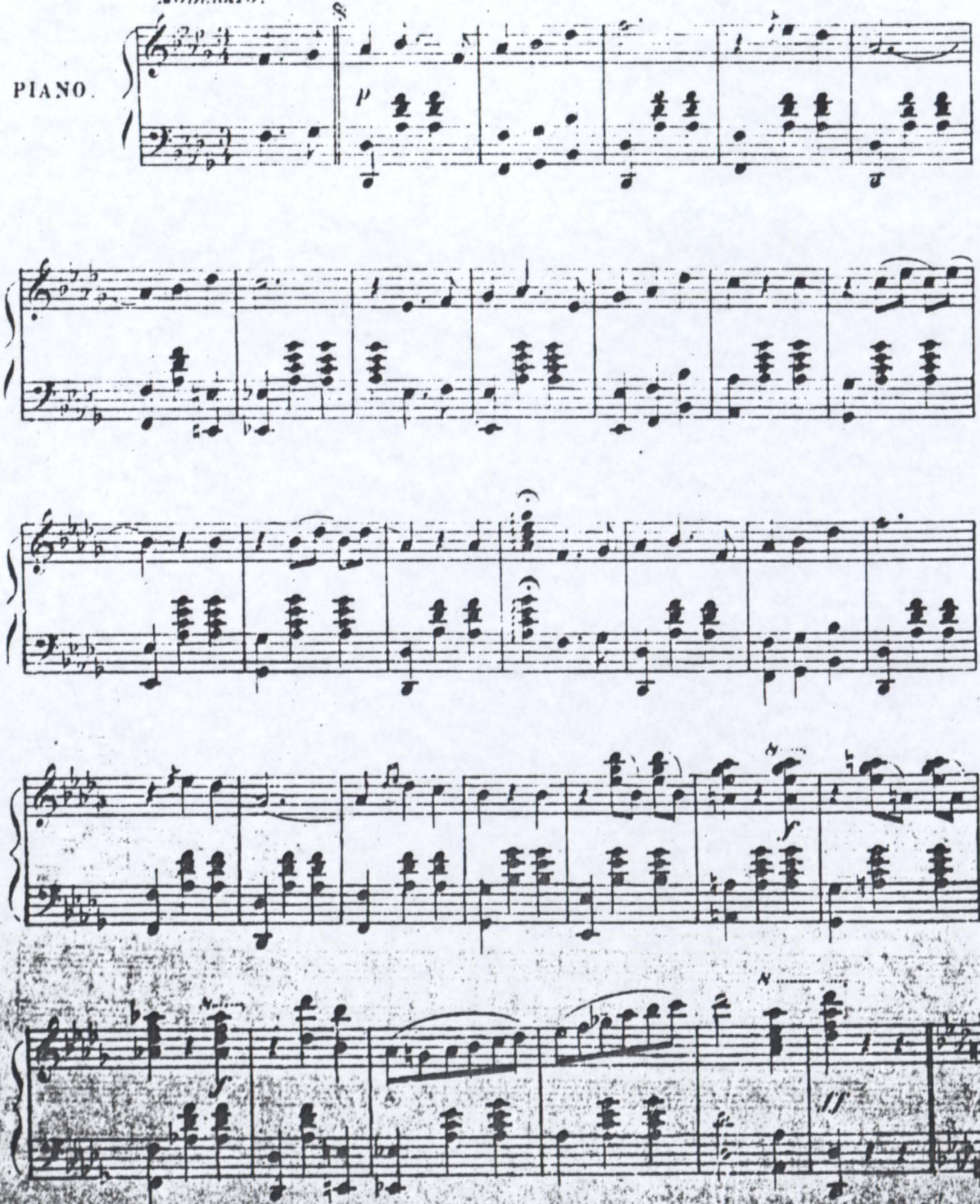
VISÃO DO CÉU

VALSA

por J. M. AZEVEDO LEMOS.

Moderato.

PIANO.



The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. The tempo is marked 'Moderato'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature changes from one flat (F major) to two flats (B-flat major) in the third system. The piece concludes with a double bar line and a repeat sign.

Do mesmo autor: TORRALINA - Scholltsch

8066

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present over the first two measures.

Second system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present over the first two measures.

Third system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *crsso.* (crescendo), *f* (forte), and *mf* (mezzo-forte). A first ending bracket is present over the first two measures.

Fourth system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. The music is in a key with two flats and a 4/4 time signature.

Fifth system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano). A first ending bracket is present over the first two measures.

Sixth system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. The music is in a key with two flats and a 4/4 time signature.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing more complex melodic phrasing and harmonic support.

Fourth system of musical notation, including a dynamic marking of *p* (piano) and a repeat sign.

Fifth system of musical notation, featuring a melodic line with many slurs and ties.

Sixth system of musical notation, concluding the piece with a final cadence.