

Allegro mod. to (M. de Hb.) SUITE Nº 4. Samba. BRASILEIRA. 2.º to

Flutes 1 & 2
Flute 3
Oboe 1 & 2
Clarinet 1 & 2
Bassoon 1 & 2
Trumpet 1
Trumpet 2
Trumpet 3 & 4
Trombone 1 & 2
Trombone 3 & 4
Tuba
Euphonium
Double Bass 1 & 2
Violin 1
Violin 2
Viola
Cello
Double Bass

Handwritten musical score for a choral piece, page 2. The score consists of 12 staves. The first system (staves 1-4) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The second system (staves 5-8) continues the vocal melody and piano accompaniment. The third system (staves 9-12) includes a section marked 'f marcato' in the upper staves and 'f tempo' in the lower staves. The score concludes with a final measure marked with a circled '1'.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems by a double bar line. The first system contains 8 staves, and the second system contains 7 staves. The notation is dense and appears to be a complex arrangement, possibly for a choral or instrumental ensemble. The paper is aged and shows signs of wear, including stains and discoloration. The text "P 806" is visible in the upper right corner of the first system.

-3-

A handwritten musical score for a choro ensemble, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of Brazilian choro music. The staves are labeled with instrument abbreviations and parts:

- Staff 1: Fl. 1 (Flute 1)
- Staff 2: Fl. 2 (Flute 2)
- Staff 3: Ob. 1 (Oboe 1)
- Staff 4: Ob. 2 (Oboe 2)
- Staff 5: Cl. 1 (Clarinet 1)
- Staff 6: Cl. 2 (Clarinet 2)
- Staff 7: Fg. (Fagot - Bassoon)
- Staff 8: Trp. 1 (Trumpet 1)
- Staff 9: Trp. 2 (Trumpet 2)
- Staff 10: Trb. 1 (Trombone 1)
- Staff 11: Trb. 2 (Trombone 2)
- Staff 12: Trb. 3 (Trombone 3)
- Staff 13: Trb. 4 (Trombone 4)
- Staff 14: Trb. 5 (Trombone 5)
- Staff 15: Trb. 6 (Trombone 6)

Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo marking *And. Mos.to* (Andante molto) is visible at the bottom left. The score is written in a style typical of Brazilian choro music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of early 20th-century musical manuscripts. The first staff has a circled '1' and a '4' at the end. The second staff has a circled '1' at the beginning. The third staff has a circled '1' at the beginning. The fourth staff has a circled '1' at the beginning. The fifth staff has a circled '1' at the beginning. The sixth staff has a circled '1' at the beginning. The seventh staff has a circled '1' at the beginning. The eighth staff has a circled '1' at the beginning. The ninth staff has a circled '1' at the beginning. The tenth staff has a circled '1' at the beginning.

Handwritten musical score for a large ensemble, likely a choral group or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections, labeled "1.º" and "2.º". The first section, "1.º", is marked with a "1.º" and a "2.º" and contains several measures of music. The second section, "2.º", is marked with a "2.º" and contains several measures of music. The score is written in a single system, with the staves arranged vertically. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections, labeled "1.º" and "2.º". The first section, "1.º", is marked with a "1.º" and a "2.º" and contains several measures of music. The second section, "2.º", is marked with a "2.º" and contains several measures of music. The score is written in a single system, with the staves arranged vertically. The notation is in a historical style, possibly from the 18th or 19th century.

[illegible]

Handwritten musical score for a choral and instrumental ensemble. The score is written on 15 staves. The top staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the bottom staves are for piano accompaniment (Right Hand, Left Hand). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is marked with a circled '4' at the beginning and end of the piece.

Handwritten musical score for a choral work, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- ff. 1.* (Fortissimo 1)
- cresc.* (Crescendo)
- col. 12, min.* (Coda 12, minimum)
- 12* (Measure number)
- cresc.* (Crescendo)
- col. 12, min.* (Coda 12, minimum)
- cresc.* (Crescendo, followed by ellipsis)
- cresc.* (Crescendo, followed by ellipsis)

The score is written on multiple staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings.

Up. 1. f. g. h. - P. m. g. r. - R.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of early 20th-century musical manuscripts. The page is numbered 44 in the top right corner. The bottom of the page contains the handwritten text: *Dep. J. J. J. - Ponte de Lima - E.*

Handwritten musical score for a choir, page 10. The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with "Coda" and "Coda 12" and "Coda 13". The page number "10" is written in the top right corner.

Dep. J. de la - Ponte de la - Pa.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *pp*. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and includes some handwritten annotations like "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a choral ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a style typical of mid-20th-century choral music.

Key markings and annotations include:

- Re.** (Rehearsal mark) at the beginning of the first staff.
- 12** (Measure number) at the start of the second staff.
- 12** (Measure number) at the start of the third staff.
- 12** (Measure number) at the start of the fourth staff.
- 12** (Measure number) at the start of the fifth staff.
- 12** (Measure number) at the start of the sixth staff.
- 12** (Measure number) at the start of the seventh staff.
- 12** (Measure number) at the start of the eighth staff.
- 12** (Measure number) at the start of the ninth staff.
- 12** (Measure number) at the start of the tenth staff.
- 12** (Measure number) at the start of the eleventh staff.
- 12** (Measure number) at the start of the twelfth staff.
- 12** (Measure number) at the start of the thirteenth staff.
- 12** (Measure number) at the start of the fourteenth staff.
- 12** (Measure number) at the start of the fifteenth staff.
- 12** (Measure number) at the start of the sixteenth staff.
- 12** (Measure number) at the start of the seventeenth staff.
- 12** (Measure number) at the start of the eighteenth staff.
- 12** (Measure number) at the start of the nineteenth staff.
- 12** (Measure number) at the start of the twentieth staff.
- 12** (Measure number) at the start of the twenty-first staff.
- 12** (Measure number) at the start of the twenty-second staff.
- 12** (Measure number) at the start of the twenty-third staff.
- 12** (Measure number) at the start of the twenty-fourth staff.
- 12** (Measure number) at the start of the twenty-fifth staff.
- 12** (Measure number) at the start of the twenty-sixth staff.
- 12** (Measure number) at the start of the twenty-seventh staff.
- 12** (Measure number) at the start of the twenty-eighth staff.
- 12** (Measure number) at the start of the twenty-ninth staff.
- 12** (Measure number) at the start of the thirtieth staff.
- 12** (Measure number) at the start of the thirty-first staff.
- 12** (Measure number) at the start of the thirty-second staff.
- 12** (Measure number) at the start of the thirty-third staff.
- 12** (Measure number) at the start of the thirty-fourth staff.
- 12** (Measure number) at the start of the thirty-fifth staff.
- 12** (Measure number) at the start of the thirty-sixth staff.
- 12** (Measure number) at the start of the thirty-seventh staff.
- 12** (Measure number) at the start of the thirty-eighth staff.
- 12** (Measure number) at the start of the thirty-ninth staff.
- 12** (Measure number) at the start of the fortieth staff.
- 12** (Measure number) at the start of the forty-first staff.
- 12** (Measure number) at the start of the forty-second staff.
- 12** (Measure number) at the start of the forty-third staff.
- 12** (Measure number) at the start of the forty-fourth staff.
- 12** (Measure number) at the start of the forty-fifth staff.
- 12** (Measure number) at the start of the forty-sixth staff.
- 12** (Measure number) at the start of the forty-seventh staff.
- 12** (Measure number) at the start of the forty-eighth staff.
- 12** (Measure number) at the start of the forty-ninth staff.
- 12** (Measure number) at the start of the fiftieth staff.
- 12** (Measure number) at the start of the fifty-first staff.
- 12** (Measure number) at the start of the fifty-second staff.
- 12** (Measure number) at the start of the fifty-third staff.
- 12** (Measure number) at the start of the fifty-fourth staff.
- 12** (Measure number) at the start of the fifty-fifth staff.
- 12** (Measure number) at the start of the fifty-sixth staff.
- 12** (Measure number) at the start of the fifty-seventh staff.
- 12** (Measure number) at the start of the fifty-eighth staff.
- 12** (Measure number) at the start of the fifty-ninth staff.
- 12** (Measure number) at the start of the sixtieth staff.
- 12** (Measure number) at the start of the sixty-first staff.
- 12** (Measure number) at the start of the sixty-second staff.
- 12** (Measure number) at the start of the sixty-third staff.
- 12** (Measure number) at the start of the sixty-fourth staff.
- 12** (Measure number) at the start of the sixty-fifth staff.
- 12** (Measure number) at the start of the sixty-sixth staff.
- 12** (Measure number) at the start of the sixty-seventh staff.
- 12** (Measure number) at the start of the sixty-eighth staff.
- 12** (Measure number) at the start of the sixty-ninth staff.
- 12** (Measure number) at the start of the seventieth staff.
- 12** (Measure number) at the start of the seventy-first staff.
- 12** (Measure number) at the start of the seventy-second staff.
- 12** (Measure number) at the start of the seventy-third staff.
- 12** (Measure number) at the start of the seventy-fourth staff.
- 12** (Measure number) at the start of the seventy-fifth staff.
- 12** (Measure number) at the start of the seventy-sixth staff.
- 12** (Measure number) at the start of the seventy-seventh staff.
- 12** (Measure number) at the start of the seventy-eighth staff.
- 12** (Measure number) at the start of the seventy-ninth staff.
- 12** (Measure number) at the start of the eightieth staff.
- 12** (Measure number) at the start of the eighty-first staff.
- 12** (Measure number) at the start of the eighty-second staff.
- 12** (Measure number) at the start of the eighty-third staff.
- 12** (Measure number) at the start of the eighty-fourth staff.
- 12** (Measure number) at the start of the eighty-fifth staff.
- 12** (Measure number) at the start of the eighty-sixth staff.
- 12** (Measure number) at the start of the eighty-seventh staff.
- 12** (Measure number) at the start of the eighty-eighth staff.
- 12** (Measure number) at the start of the eighty-ninth staff.
- 12** (Measure number) at the start of the ninetieth staff.
- 12** (Measure number) at the start of the ninety-first staff.
- 12** (Measure number) at the start of the ninety-second staff.
- 12** (Measure number) at the start of the ninety-third staff.
- 12** (Measure number) at the start of the ninety-fourth staff.
- 12** (Measure number) at the start of the ninety-fifth staff.
- 12** (Measure number) at the start of the ninety-sixth staff.
- 12** (Measure number) at the start of the ninety-seventh staff.
- 12** (Measure number) at the start of the ninety-eighth staff.
- 12** (Measure number) at the start of the ninety-ninth staff.
- 12** (Measure number) at the start of the hundredth staff.

-13-

Flm. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. 1. 2.

Pst. 1. 2.

Trp. 1. 2. 3.

Ti. 1. 2.

Kn. 1. 2.

Vn. 1. 2.

Vl. 1. 2.

ad. Va. (ob.)

Ob. 1. 2.



Luigi Basso. 1841-1897.

⑨ *Up. J. Gela. - Pontes of river. - R.*

Handwritten musical score for a brass band. The score is written on multiple staves, each labeled with an instrument or part. The notation includes notes, rests, and other musical symbols. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Clar. 1, Clar. 2, Sax. 1, Sax. 2, Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Euph., Tuba, and Cb. The score is written in a clear, legible hand. The lyrics are written in a simple, sans-serif font. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Clar. 1, Clar. 2, Sax. 1, Sax. 2, Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Euph., Tuba, and Cb. The score is written in a clear, legible hand. The lyrics are written in a simple, sans-serif font. The score is divided into measures by vertical bar lines.

Fl. 1. *col. 1^a* *36-1-0*

Fl. 2. *col. 1^a*

Clar. 1. *col. 2^a*

Clar. 2.

Sax. 1.

Sax. 2.

Tromb. 1.

Tromb. 2.

Tromb. 3.

Tromb. 4.

Euph.

Tuba.

Cb.

col. 1^a

col. 2^a

col. 3^a

col. 4^a

col. 5^a

col. 6^a

col. 7^a

col. 8^a

col. 9^a

col. 10^a

col. 11^a

col. 12^a

col. 13^a

col. 14^a

col. 15^a

col. 16^a

col. 17^a

col. 18^a

col. 19^a

col. 20^a

col. 21^a

col. 22^a

col. 23^a

col. 24^a

col. 25^a

col. 26^a

col. 27^a

col. 28^a

col. 29^a

col. 30^a

col. 31^a

col. 32^a

col. 33^a

col. 34^a

col. 35^a

col. 36^a

col. 37^a

col. 38^a

col. 39^a

col. 40^a

col. 41^a

col. 42^a

col. 43^a

col. 44^a

col. 45^a

col. 46^a

col. 47^a

col. 48^a

col. 49^a

col. 50^a

col. 51^a

col. 52^a

col. 53^a

col. 54^a

col. 55^a

col. 56^a

col. 57^a

col. 58^a

col. 59^a

col. 60^a

col. 61^a

col. 62^a

col. 63^a

col. 64^a

col. 65^a

col. 66^a

col. 67^a

col. 68^a

col. 69^a

col. 70^a

col. 71^a

col. 72^a

col. 73^a

col. 74^a

col. 75^a

col. 76^a

col. 77^a

col. 78^a

col. 79^a

col. 80^a

col. 81^a

col. 82^a

col. 83^a

col. 84^a

col. 85^a

col. 86^a

col. 87^a

col. 88^a

col. 89^a

col. 90^a

col. 91^a

col. 92^a

col. 93^a

col. 94^a

col. 95^a

col. 96^a

col. 97^a

col. 98^a

col. 99^a

col. 100^a

-18-

ad. 11

dep. 3. gela. - Santa Maria - R.

-19-

Handwritten musical score for a choral and instrumental ensemble. The score consists of 15 staves. The first staff is for Soprano (Soprano 1), followed by Alto (Alto 1), Tenor (Tenor 1), Bass (Bass 1), and then four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). The score is numbered 19 at the top left and 41 at the bottom center.

-20-

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The notation is in a style typical of handwritten musical manuscripts. The page is numbered '-20-' in the top right corner.

dep. J. efala. - Renter eferra. - R.

Handwritten musical score for a 12-measure section, marked with a circled 12. The score is written on 12 staves, with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 11: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.
- Staff 12: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-4 contain a melodic line with a slur over measures 2-4.

Handwritten annotations include:

- Allegro* (written above the first staff).
- Allegro* (written above the fifth staff).
- Bombarde sempre ppp* (written above the eighth staff).
- Allegro* (written above the eleventh staff).
- Allegro* (written above the twelfth staff).

Handwritten musical score on 22 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dolce espressivo". The notation is written in ink on aged, slightly stained paper. The page is numbered "22" in the top right corner.

Up. J. dyaboli. - Lenta grave. = R.

A handwritten musical score on aged paper, featuring 18 staves. The notation includes vocal parts with lyrics and various instrumental parts. The score is organized into measures by vertical bar lines. The instruments represented include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Bateria), and Cymbal (C.). The vocal parts are numbered 1 through 6. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The handwriting is in ink, and the paper shows signs of age and wear.

Sub. Apr. 2. 194. 6877.

14

R. 1. -24-

Copo. 1. de la - Costa de Mar. 19



Suite Bros. 2. N^o 4, LEVY.

Luigi Bruc. 2. N. 4, LEVY.

Handwritten musical score on 15 staves. The score is written in a system with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains 8 staves, and the second system contains 7 staves. The notation is handwritten and appears to be a musical score for a choral or instrumental ensemble. The score is written in a system with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains 8 staves, and the second system contains 7 staves. The notation is handwritten and appears to be a musical score for a choral or instrumental ensemble.

15

Dep. J. de la. - Santa Rosa. - R.

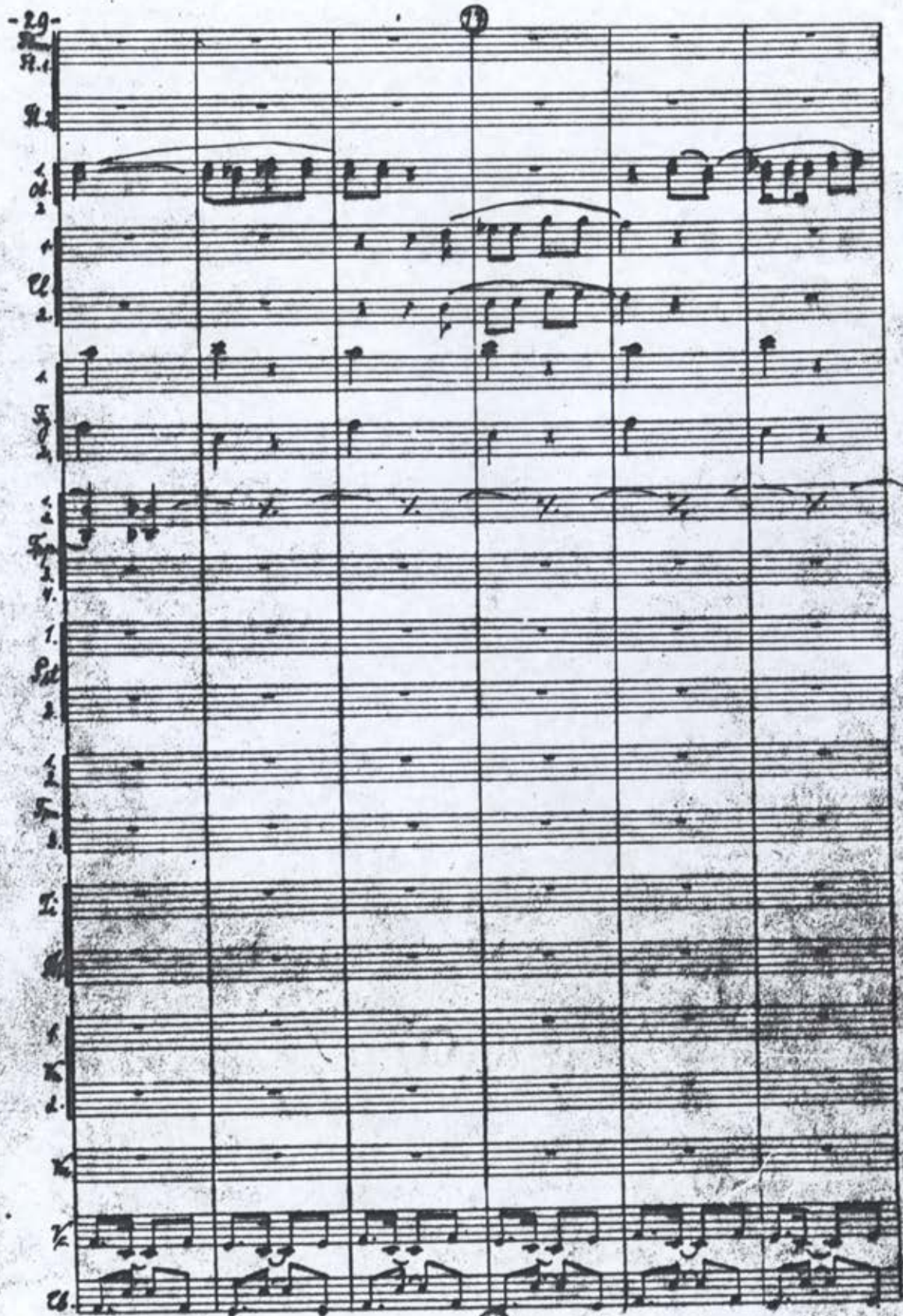


Little Rock? 184. LEVY.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a melodic line with a slur. The second staff has a melodic line with a slur and a small annotation 'Alto cantando'. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a melodic line with a slur. The sixth staff has a melodic line with a slur. The seventh staff has a melodic line with a slur. The eighth staff has a melodic line with a slur. The ninth staff has a melodic line with a slur. The tenth staff has a melodic line with a slur. The eleventh staff has a melodic line with a slur. The twelfth staff has a melodic line with a slur. The thirteenth staff has a melodic line with a slur. The fourteenth staff has a melodic line with a slur. The fifteenth staff has a melodic line with a slur.

Rep. J. G. G. - Santa Cecilia - G.

-29-



1

13

Sub. 2. 114. 4677.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of early 20th-century musical manuscripts. The page number -30- is visible in the top right corner.

Up. J. Gela. Porto: J. Gama. Br. ?

Handwritten musical score for a 12-voice choir and orchestra. The score is written on 12 staves. The top staff is for Soprano (Sopr.) and the bottom staff is for Contrabass (Cb.). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a circled '1' and the number '31' in the top left corner. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in a style typical of Brazilian choral music from the early 20th century.

Handwritten musical score for a choir, consisting of 12 staves. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system ends with a double bar line and a circled number 19. The second system ends with a double bar line and a circled number 32. The score is written in a style typical of mid-20th-century musical notation.

19

32

rall.

rall.

rall.

rit.

Up. 7. 4da. - Ronda 4da. - 2a.

Handwritten musical score on 16 staves. The score is divided into two systems of eight staves each. The first system is marked with a circled "29" above the first staff. The second system is marked with a circled "34" above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. At the bottom of the page, there is a handwritten note: "Pia. Clp. J. de la. - Ponte de la. - 2."

Handwritten musical score for a choir and orchestra. The score is written on 24 staves, organized into four systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled with the number 35. The score is written in a style typical of early 20th-century musical notation.

Auto. Choro. 1914. LEVE.



Handwritten musical score for "Pentagramma" by Op. 7. The score is written on 12 staves. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The title "Pentagramma" is written at the bottom right.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and a circled number 22 at the end of the first system. The second system begins with a circled number 23. The notation is dense and includes many accidentals and dynamic markings.

Luto Alves. 124. 1871.

Handwritten musical score for a choir, page 38. The score is written on 12 staves. The tempo/mood is marked *rit. poco a poco* at the top and bottom. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 38 is written in the top right corner.

rit. poco a poco

rit. poco a poco

38

4.º. 7.º. 8.º. - Finito a 9.º. - 2.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *brando solo* and *pp*. The score is numbered 23 at the top and 24 at the bottom.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of early 20th-century musical manuscripts.

Handwritten markings include:

- And. 12* (Andante 12)
- Allegro* (Allegro)
- Op. 7. 4da. ... Conto. Grossa. - P.* (Opus 7, 4th ... Large Count. - P.)

The score concludes with a large, ornate flourish on the right side of the page.

Handwritten musical score for a large ensemble, likely a brass band or orchestra. The score is written on 24 staves, numbered 1 through 24 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a double bar line and a circled number 24 indicating the end of the first system. The second system begins with a circled number 25. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on 15 staves. The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score is numbered 42 in the top right corner. The bottom of the page features a handwritten signature and the text "Dep. J. de Almeida - Contra Altos. R.".

42

Dep. J. de Almeida - Contra Altos. R.

43-

The musical score is written for a large ensemble. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. There are also staves for various instruments, including strings, woodwinds, and brass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is marked with 'f' (forte) and 'cresc.' (crescendo). The bottom of the page is signed 'Lento Apr. 2. H. H. L. 1897.'

Lento Apr. 2. H. H. L. 1897.

-45-

col. 11



Auto. R. 100. J. A. LEVY.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "23" is visible at the top left and bottom left. A circled number "46" is visible at the top right. The score is written in a style typical of handwritten musical notation.

23

46

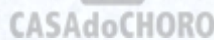
arac.

pp

23 Up. J. de pda. - Conto de casa. - R.

Handwritten musical score for a choral and instrumental ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff: Fl. 1., Fl. 2., Cl. 1., Cl. 2., Fg. 1., Fg. 2., Bc. 1., Bc. 2., Tr. 1., Tr. 2., Tuba, Euph., and Cb. The music is in 4/4 time, indicated by the time signature at the top left. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also handwritten annotations like "col. 12" and "col. 13" indicating specific measures. The score is numbered "47" at the top left and "29" at the bottom right.

[illegible]



Suite Grass. N^o 4. LEVY.

Handwritten musical score for a choro ensemble, page 50. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The score is marked with measure numbers 11, 12, 13, and 14. The page number "50" is written in the top right corner.

Comp. J. João - Ponta Grossa - Pr.

-51-

(30)

M. r.

ppp

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

Handwritten musical score for guitar, page 52. The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and slurs. A circled number 51 is visible at the top right of the first staff. The page number -52- is written in the top right corner. The bottom of the page features the text "Cap. 7. Op. 10. Santa Rosa, R." and a circled number 51.

Cap. 7. Op. 10. Santa Rosa, R.

-53-



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpr. 1
Tpr. 2
Tpr. 3
Tpr. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tuba
Euph.
Tm.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings like "col. 12" and "col. 13". The score is written on aged paper with a circled "32" at the bottom.



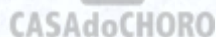
Suite Pros. 3. N° 4, LAVY.



Handwritten musical score for a 12-part setting of "Gloria in excelsis Deo". The score is written on 12 staves, with the first staff labeled "Viol." and the last staff labeled "Org.". The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "dim.". The page number "56" is visible in the top right corner.

Handwritten musical score on 18 staves. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two main sections by a double bar line. The first section contains 10 staves, and the second section contains 8 staves. The notation is handwritten and appears to be a draft or a working score. The score is titled "CASA do CHORO" in the top left corner. The page number "58" is written in the top right corner. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two main sections by a double bar line. The first section contains 10 staves, and the second section contains 8 staves. The notation is handwritten and appears to be a draft or a working score.

Dep. J. de S. Santa Helena, Sr.



Insta Bras. N° 4, ENVY.



Colo. J. Dyche. Ponta Grossa. Pr.

• *Leipz. J. Lehr. Buchh. 1844.*

(F. 15')