

# NOVIDADES PARA DANÇAS



Coleção  
Mario Duprat  
Fluza

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L-II-24

ESTABELECIMENTO MUSICAL  
A. DI FRANCO EDITOR  
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SCHOTT FRERES BRUXELLES - A. CAZZELLI PARIS  
MUSICA - PIANOS - INSTRUMENTOS  
RUA S BENTO Nº 59 - S. PAULO

Aos meus irmãos Colêta e Mozart.

# CHORANDO...

VALSA LENTA.

Bellini Tavares de Lima.

*Colêta Tavares*

PIANO

The first system of music is for piano. It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one sharp (F#). The music begins with a treble clef and a common time signature 'C', which then changes to 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. There are several slurs and dynamic markings.

The second system continues the piano piece. It features similar melodic and harmonic structures to the first system, with slurs and dynamic markings.

The third system continues the piano piece, showing further development of the melodic and harmonic themes.

The fourth system continues the piano piece, maintaining the slow tempo and emotional character.

The fifth system continues the piano piece, with a double bar line indicating the end of a phrase.

The sixth system concludes the piano piece. It features a final cadence and a double bar line.

Propriedade A. DI FRANCO. Editor. S. Paulo.

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A. D. F. 133.



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The image displays a musical score for piano, consisting of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1a' and a second ending bracket labeled '2a' are present in the second and seventh systems. The word 'FIM.' is written at the end of the fifth system. The piece concludes with a double bar line and repeat signs.