

AO BELLO SEXO

NOTRE DAME

VALSA

PARA PIANO

por

FAUSTINO F. LIMA.

*Offerecida pelo Auctor a Bibliotheca
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em 2 de Dezembro de 1882,
por Pedro d'Oliveira & Cia,
proprietarios da loja
de Farendas
Notre Dame*

IMPERIAL ESTABELECIMENTO

DE PIANOS

E MUSICAS

BUSCHMANN & GUIMARÃES

Fornecedores da Casa Imperial.

Rua dos Ourives N.º 52,

RIO DE JANEIRO.

NOTRE DAME

VALSA PARA PIANO

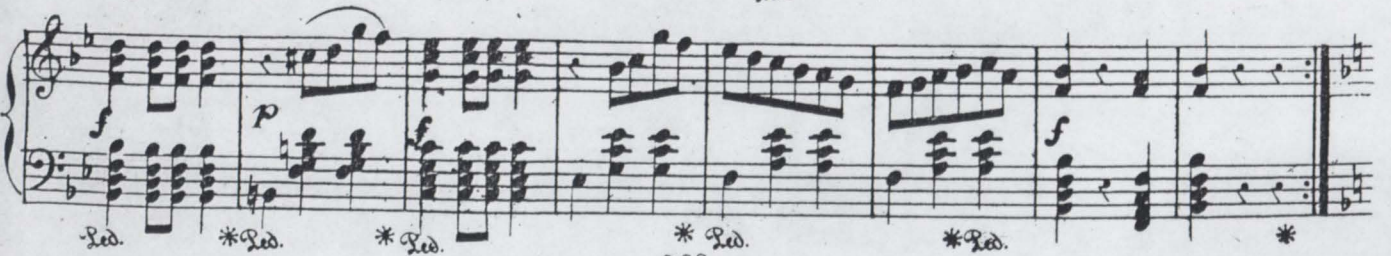
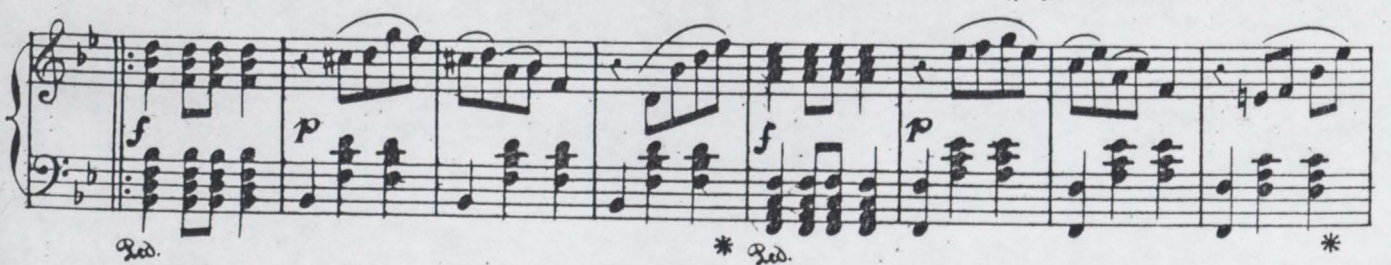
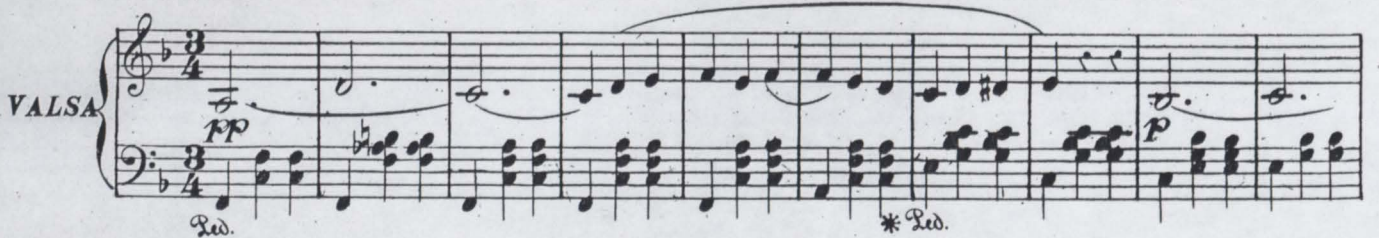
POR FAUSTINO FERNANDES LIMA



INTRODUÇÃO



VALSA



504484c
1977
BIBLIOTECA NACIONAL
Rio de Janeiro

First system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *pp* and *Red.*. A ** Red.* marking is present in the middle of the system.

Second system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *pp*. ** Red.* markings are present in both the middle and end of the system.

Third system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *Red.* and *p*. Multiple ** Red.* markings are present throughout the system.

Fourth system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *f* and *p*. ** Red.* markings are present in the beginning and middle of the system.

Fifth system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *f* and *p*. ** Red.* markings are present in the beginning. First and second endings are marked as *1ª* and *2ª*. An *8-* marking is present in the treble clef.

Sixth system of musical notation. Treble clef with a melodic line and bass clef with a chordal accompaniment. Dynamics include *p*. *8-* markings are present in the treble clef.

8-----1
8-----7
8-----7

f

1^a 2^a CODA

f *p*

Red.

** Red.* ** Red.*

p

** Red.* ** Red.* ** Red.*

f

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

p

** Red.* ** Red.* ** Red.* ** Red.*