

TASADOCHORO

Dedicada á meus extremosos Paes-Candidado  
Q. Rôiz Lima & Seraphina de O. Lima

# LYRENE QUADRILHA

para

PIANO

por

## Francisco de Paula Oliveira Lima.

Opus 6.

361.

Preço \$

Propriedade do Editor.  
Grande Estabelecimento  
de  
Pianos, Musicas e Instrumentos de Musica.

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# PYRENE.

## Quadrilha para Piano.

por F. de P. Oliveira Lima.

1.

*ff*

*Fim.* *p*

*ff*

*p*

*D.C.*



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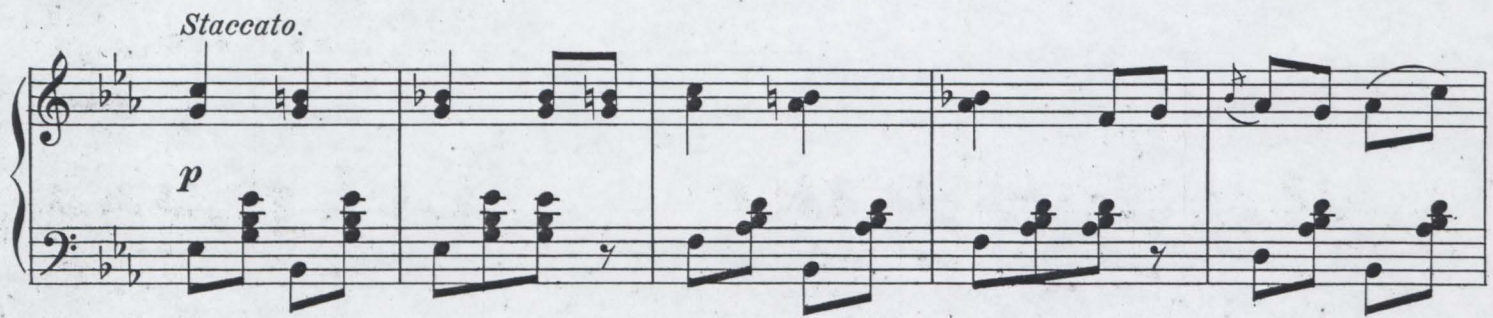
2.



Para acabar.



*Staccato.*  
*p*





3. *Con grazia.*

*f*

*ff*

*p legg.*

*Con grazia.*

*ff*

*Con eleganza.*

*mf*

*D.C.*



4.

First system of musical notation for piece 4, featuring a treble and bass clef with a 2/4 time signature. The piece begins with a forte (f) dynamic and includes various rhythmic patterns and accidentals.

Second system of musical notation for piece 4, continuing the melodic and harmonic development.

Third system of musical notation for piece 4, showing further melodic and harmonic progression.

*Expressivo con sentimento.*

Fourth system of musical notation for piece 4, marked with piano (p) dynamics and featuring a more expressive melodic line.

Fifth system of musical notation for piece 4, including the lyrics "cre - scen - do" and a forte (f) dynamic marking.

Sixth system of musical notation for piece 4, concluding with a double bar line and the instruction "D.C."



5. Musical notation for the first system, measures 1-4. Treble clef, 2/4 time, key signature of two flats. Dynamics include *pp* and accents.

 Musical notation for the second system, measures 5-8. Treble clef, 2/4 time, key signature of two flats. Dynamics include *ff* and accents.

Musical notation for the third system, measures 9-12. Treble clef, 2/4 time, key signature of two flats. Includes "Para 3ª Parte." and "Fim." markings.

 Musical notation for the fourth system, measures 13-16. Treble clef, 2/4 time, key signature of two flats. Dynamics include *f*. Musical notation for the fifth system, measures 17-20. Treble clef, 2/4 time, key signature of two flats. Dynamics include *f*.

*Staccato a 3ª Parte.*

 Musical notation for the sixth system, measures 21-24. Treble clef, 2/4 time, key signature of two flats. Dynamics include *p*. Musical notation for the seventh system, measures 25-28. Treble clef, 2/4 time, key signature of two flats. Dynamics include *f* and "d.c." marking.