

# MEMORANZE DEL TIVO

ALBUM MUSICALE

PER

## CANTO

IN CHIAVE DI SOL

CON ACCOMPAGNAMENTO DI PIANO FORTE

DI

### H. LIMA LISBOA

Nº 1. Il vero amore . . . . .	Romanza . . . . .	1500
„ 2. Il Zefiro . . . . .	Ballata . . . . .	1500
„ 3. L'angelo mio . . . . .	Romanza . . . . .	1500
„ 4. Perduta speme . . . . .	Canzone . . . . .	1000
„ 5. Il Tradito . . . . .	Recitativo e Romanza . . . . .	1500
„ 6. L'ultimo addio . . . . .	Romanza . . . . .	1500

# PEÇA SÓ QUE VOCE VERÁ

## POLKA LUNDÚ

Em resposta á Polka chula «Se eu pedir voce me dá?

Por M. J. CALLADO.

Introdução

PIANO.

*ff*

*p*

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It features a trill (*tr*) in the treble clef and various chordal textures in both staves.

Third system of musical notation, ending with a double bar line. The piece concludes with a fortissimo (*ff*) *secco* dynamic marking and the word "FIM" (Fim) written below the staff.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking. It features several accents (*^*) over the notes in the treble clef.

Fifth system of musical notation, containing the lyrics "eres - - - cen - do" under the treble clef. The music is marked with piano (*p*) dynamics and includes accents (*^*) over the notes.

Sixth system of musical notation, concluding the piece with a double bar line. It includes a triplet of eighth notes in the treble clef.

D.C. al §



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