

Ao Prof. ALBERTO SALLES



M A R Ô T O

Tango Brasileiro

Canções Folk - Lóricas

1 - DANSA NÊGO! - Batuque	Versos de Ary Machado
2 - PAIXÃO DE MULAÇO! - Batuque Aniz Simão
3 - ASSOMBRAÇÃO - Batuque V. Lima
4 - MULATA SEM CORAÇÃO - Canção-Maracatú R. Chaves
5 - PEREQUÊ - Lenda Amazonica V. Lima
6 - COCO BAHIANO - Macumba R. Chaves
7 - BEM-TE-VII - Canção Brasileira V. Lima
8 - FESTA DO ROSARIO - Congada-Africana V. Lima

Tangos Brasileiros

PARA PIANO

- 1 - CABOCLO MAU
- 2 - GIRA-SOL
- 3 - MAROTO

V I C E N T E D E L I M A

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MARÔTO

TANGO-BRASILEIRO

VICENTE DE LIMA

PIANO



8

p

mf

Fim f

p e requebrado





First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.



Second system of musical notation, including a treble and bass staff. It features a section marked *ff* (fortissimo) and includes first and second endings. To the right, there are two staves with notes and rests, labeled *DO* and *AO*.



Third system of musical notation, featuring a treble and bass staff. The section is labeled *TRIO* and *Dengoso*. The time signature is $\frac{2}{4}$.



Fourth system of musical notation, featuring a treble and bass staff. It includes a section marked *f* (forte).



Fifth system of musical notation, featuring a treble and bass staff. It includes first and second endings. The section concludes with the text *Do* and *Ao Fim*.

