

# ARPEJOS DA SAUDADE

## COLLECCÃO DE NOCTURNOS, MELODIAS E ROMANCES PARA PIANO SÓ

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IMPERIAL ESTABELECIMENTO  
DE PIANOS E MUSICAS  
BUSCHMANN & GUIMARÃES

Fornecedores da Casa Imperial  
RUA DOS OURIVES N.º 52  
RIO DE JANEIRO



Por R. LOBO

# HORAS TRISTES

VALSA MELANCOLICA

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *dim*, *cresc.*, and *fp*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.



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The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* at the beginning, *cresc.* in the middle, and *decresc.* towards the end. There are also some accidentals (flats) in the upper staff.

The second system continues the piece and includes two endings, labeled '1' and '2'. The first ending leads back to an earlier section, while the second ending concludes the system. Dynamic markings include *ff* and *cresc.*. The notation features complex rhythmic patterns and slurs.

The third system also contains two endings, '1' and '2'. The dynamics are marked with *dim.* and *ff*. The music continues with intricate melodic and harmonic textures.

The fourth system features two endings, '1' and '2'. The dynamic markings are *ff* and *mf*. The notation is dense with many notes and slurs.

The fifth and final system on the page includes two endings, '1' and '2'. The dynamics are marked with *ff*, *mf*, *cresc.*, and *dim.*. The piece concludes with a final cadence.