

COLLECÇÃO

DE

MELODIAS, MARCHAS, TANGOS, QUADRILHAS, VALSAS, POLKAS,

PARA PIANO

COMPOSTAS PELOS MAIS CELEBRES E ACREDITADOS MAESTROS

Prantos, elegia sentimental á memoria do Dr. Mathews de Andrade.....	1\$000	Tristes adeuses de uma mãe a seus filhos, marcha fúnebre pela sentida morte de S. A. a princeza D. Leopoldina.....	1\$000	Sonho de um Visir, polka.....	
Taborda, polka.....	1\$000	O joven Telemaco, tango.....	1\$000	Idylho no mar, barcarola, canto.....	
Quadrilha sobre motivos da opera comica <i>Trunfo ás avessas</i> , por Henrique Alves de Mesquita.....	1\$000	Arsene, quadrilha.....	1\$000	Tenho fé n'um rosto triste.....	
Polka Trunfo ás avessas.....	1\$000	As carnavalescas no inferno, quadrilha.....	1\$000	Josephina, valsa.....	
Trunfo ás avessas, pol-pourri.....	2\$000	Sahe-cinza, polka.....	1\$000	Ai! modinha.....	
Recitativo Trunfo ás avessas.....	1\$000	Não me mires que me matas, polka.....	1\$000	Se eu fóra poeta.....	
Romance para canto Trunfo ás avessas.....	1\$000	Careca não vai á missa, polka.....	1\$000	Flór perdida.....	
Hymno de Reis Trunfo ás avessas.....	1\$000	Palomita paraguaya, polka.....	1\$000	Emilia Adelaide, mazurka.....	
Pingos de crystal, mazurka de salão, por A. M. Celestino Junior.....	2\$000	A Esfolhada, polka, sobre motivos populares portuguezes.....	1\$000	A Sempre-viva, recitativo.....	
O Alcazar, polka.....	1\$000	Uma Lagrima, mazurka.....	1\$000	O que ó amor, recitativo.....	
A Regente do Imperio, polka dedicada a S. A. a Princeza D. Izabel.....	1\$000	Estudantes de Heidelberg, polka.....	1\$000	Carolina, polka, por Germano Lopes.....	
A Judia e a Pupilla, recitativo e parodia.....	1\$000	Fado atroador dos estudantes de Coimbra.....	1\$000	A Taramela, polka por Germano Lopes.....	
Raios do Sol, quadrilha por H. A. Mesquita.....	1\$000	Barrigudo não dança, polka.....	1\$000	Roqueta, polka por Germano Lopes.....	
Vasques, quadrilha burlesca sobre todas as scenas comicas por V. Gusmão.....	1\$000	Cateretê do Orfão na roça, canto.....	1\$000	Positiva, polka por Germano Lopes.....	
Δ Espadellada, polka sobre motivos populares portuguezes, 20ª edição.....	1\$000	Petit Faust, polka.....	1\$000	Reconhecida, polka por Germano Lopes.....	
		Petit Faust, quadrilha.....	1\$000	A Risonha, polka por Germano Lopes.....	
		Chuva de amores, polka.....	1\$000	Briza da aurora, polka por Germano Lopes.....	
		Sonhei! Sorri! Amei! Descri! modinha.....	600	O Pylrilampo, tango-lundú por Germano Lopes.....	
		Anjo da saudade, modinha.....	2\$000	Irresistível, galope por Germano Lopes.....	
				Vespertina, valsa por Germano Lopes.....	
				Disereta, valsa por Germano Lopes.....	
				Candida, valsa por Germano Lopes.....	

Nesta casa encontra-se um grande sortimento de instrumentos de musica para banda militar e orchestra, pia methods para todos os instrumentos, musicas modernas e todos os accessorios pertencentes á arte da musica.

DEPOSITO DE

Aguas mineraes naturaes (legitimas) de Vichy, Seltz, Carlsbad, Rakoczy, Vals, Pulna, Marienbad, Amara (Bitterwa Sulfurosa de Bonnes e Baresges. Copos amargos de Quassia. Pastilhas de Vichy. Agua de Flór de Larangeira. Meias para homem e senhora, chapéos de sol inglezes, com cabo de marfim e de madeira, chapéos de pello pret pálha, etc. por atacado e a varejo



A' VENDA NA

LYRA DE APOLLO

ARMAZEM DE MUSICAS E INSTRUMENTOS DE T. H. CANONG

111 RUA DO OUVIDOR 111

RIO DE JANEIRO

B

C-J-3

A TARAMELEIRA

POLKA ENIGMATICA

por
GERMANO E. LOPES

Op. 31.

POLKA

scherzando

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4.

leggiere

ff

f

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues from the first system. The second measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues from the second system. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4.

f

ff

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues from the third system. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4.

f

ff

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues from the fourth system. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4.

p e legato
cres- - - - - cen- - - - - do - - - -

8
- - - sempre - - - - - mais - - - - - *ff* *mf*

f *f* *f* *f* *f*

sf *f* *p* e legato *cres-* - - - - *cen-* - - - -

8
- - - do - - - - - sempre - - - - - *ff* D.C.



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