



1889

ALBUM



MUSICAL

EDITORES
BUSCHMANN & GUIMARAES
52, RUAS DOS OURIVES

IMPERIAL LITHOGRAPHIA E ESTAMPARIA

3
36-42

QUE CALOR! SERÁ VERDADE?

POLKA

POR

MIGUEL LOPES G. JUNIOR.

Que calor! POLKA.

f *Rall.* *p*

a tempo

1a 2a *f*

1a 2a *^*



Será verdade?

First system of musical notation. Treble and bass clefs. Key signature of one flat. Includes dynamic markings like *Andante* and *Rit.*

Second system of musical notation. Treble and bass clefs. Key signature of one flat.

Third system of musical notation. Treble and bass clefs. Key signature of one flat.

Fourth system of musical notation. Treble and bass clefs. Key signature of one flat. Includes the word **Fim** in the bass staff.

Fifth system of musical notation. Treble and bass clefs. Key signature of one flat.

Sixth system of musical notation. Treble and bass clefs. Key signature of one flat. Includes first and second endings marked **1ª** and **2ª**.

(2121)

D.C. ao ∞

02.442/r1