

Choro

"Catinga de Mulata"

L.ouro

Handwritten musical score for 'Catinga de Mulata' by L.ouro. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic melody with frequent eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and 'ff' (fortissimo), and articulation marks such as slurs and accents. The notation includes various note values, rests, and some complex rhythmic patterns. The score concludes with a double bar line and a final cadence.

Rio 23  
11  
54

Additional handwritten musical notation consisting of two staves. The top staff continues the melodic line with similar rhythmic patterns and includes some dynamic markings. The bottom staff appears to be a bass line or accompaniment, featuring a more rhythmic and repetitive pattern. The notation is dense and shows signs of being a working draft, with some ink smudges and corrections.