

Choro  
CASADACHORO

Musical notation for the first system, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1:  $F^b$  |  $C^7 C^7$  |  $F^b$  |  $C^7 / C^7$  |  $F^b$  |  $e$
- Staff 2:  $G^7$  |  $D^7$  |  $G^7 C^7$  |  $F^b$  |  $C^7 / e^7$  |  $F^b$
- Staff 3:  $C^7 / e^7$  |  $F^7$  |  $B^b$  |  $F / C^7$  |  $F(A)$  |  $\#$
- Staff 4:  $G^7$  |  $C$  |  $E^7$  |  $Am$  |  $F^b$  |  $C / e$
- Staff 5:  $D^7$  |  $G^7$  |  $G^7 / B$  |  $C$  |  $E^7$  |  $Am$
- Staff 6:  $F^b$  |  $C / e$  |  $C^7 G^7(b9)$  |  $C$  |  $D$  |  $e e e$

Musical notation for the second system, consisting of four staves. The notation includes various chords and melodic lines:

- Staff 1:  $B^b$  |  $F^7 / e$  |  $F^7$  |  $B^b$  |  $\%$
- Staff 2:  $F / A$  |  $C^7 / e$  |  $C^7$  |  $F^7$  |  $B^b$  |  $F^7 / e$
- Staff 3:  $D^7$  |  $Am$  |  $E^b$  |  $B^b / D$  |  $C^7$  |  $F^7$
- Staff 4:  $B^b$  |  $F^7(b9)$  |  $B^b$  |  $\%$