

A interessante menina D. Maria Marcina de Barros e Silva.

CASA do CHORO

# MARCINA

## Valsa

### Introduccão.

por Domingos José Marques.

Piano.

The introduction consists of two systems of piano accompaniment. The first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, with a *rit.* (ritardando) marking over the final measures.

### Valsa.

The waltz section consists of five systems of piano accompaniment. Each system has a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment. The first system includes a treble clef key signature change to one sharp (F#) and a common time signature. The piece concludes with a *Fim.* (Finis) marking at the end of the fifth system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with eighth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff accompaniment includes some chromatic movement.

Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff accompaniment is consistent with the previous systems.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff accompaniment includes some chromatic movement.

Sixth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff accompaniment includes some chromatic movement.

AdoCHORO

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with a long note and a slur. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a slur and a flat sign. The bass staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues the accompaniment with chords and eighth notes.

Sixth system of musical notation, concluding the piece. The treble staff features a melodic line with a slur and a triplet. The bass staff continues the accompaniment with chords and eighth notes. The system ends with a double bar line and repeat signs.

# Ultimas Publicações

PRÉALLE & C<sup>o</sup>

Pernambuco

Rua do Imperador N<sup>o</sup> 55.

Pianos e musicas.

Cochicho	Polka	D. J. Marques.	Segredos d' alma	Valsa	C. da Gama.
Impossivel	Valsa	D. J. Marques.	Scismando	Polka	M. Domingues.
Sempre Ella	Valsa	L. Bello.	Potpourri Carnavalesco	Potpourri	Candido F <sup>o</sup> .
Myosotis	Schottisch	L. de Souza.	Mes songes	Polka	M. Domingues.
Yoemos	Valsa	D. J. Marques.	Bellezas do Recife	Polka	M. Domingues.
Apulcho de Castro	Dobrado	.....	Murmurio	Valsa	D. J. Marques.
Violamama	Valsa	.....	Bisos de amor	Polka	C. da Gama.
Tamburin	Polka	E. Waldtaufel.	Brasileira	Polka	M. Domingues.
Demonio da meia noite	Valsa	F. L. Colás.	Sensivel	Polka	C. da Gama.
Porque Não?	Valsa	Thiago da F <sup>o</sup> .	Zeny	Polka	M. Domingues.
Maz a sorte não o quiz	Valsa	A. da Gama.	Les Nymphes	Impromptu-Valsa	G. Bachmann.
Zazá	Polka	M. Domingues.	Volante	Valsa	M. Domingues.
Adelina	Reverie	C. Lyra.	Airosa	Valsa	D. J. Marques.
Quero e não posso	Valsa	D. J. Marques.	Doux Souvenirs	Polka	M. Domingues.
Ja não é commigo	Valsa	A. C. de Barcellos.	Meiguice	Valsa	M. Domingues.
Vinte e cinco de Março	Dobrado	Candido F <sup>o</sup> .	Pereira Lima	Dobrado	Candido F <sup>o</sup> .
Fechou-se o tempo	Polka	Eurico de Britto.	Bem podera ser minha	Valsa	D. J. Marques.
Vamos dançar?	Polka	M. Domingues.	Jsto Sim	Polka	C. da Gama.
A Pandega	Polka	C. Lyra.	Não Crelo!	Valsa	C. da Gama.
Stella	Polka	C. da Gama.	Pik-nik	Valsa	D. J. Marques.
Calouros	Polka	M. Domingues.	Ha novidade na casa!	Polka	Luiz de Britto.
Demonio da meia noite	Quadrilha	F. L. Colás.	Olha o urso!	Polka	M. Domingues.
Flores da Capunga	Valsa	C. Lyra.	Mysteriosa	Polka	M. Domingues.
Eu te amo	Valsa	D. J. Marques.	Mimo do Céu	Valsa	M. Domingues.
Quem me falla	Polka	D. J. Marques.	Ambrosina	Valsa	M. Cléto.
Marcina	Valsa	D. J. Marques.	Yayá	Valsa	D. J. Marques.
Nasinha	Schottisch	D. J. Marques.	Picapáo	Fango	P. Milanes.
Tais-tol mon cœur!	Valsa	Claudio da Gama.	Divinal	Grande Valsa	M. Domingues.
A Moreninha	Polka	Claudio da Gama.	José Marianno	Dobrado	G. Lentini.
Graciosa	Gavotta	Euclides Fonseca.	Maria Luiza	Valsa	M <sup>o</sup> Cléto.
Yaciliante	Gavotta	Misael Domingues.			