

SIREES BRASILEIRAS

P7303



COLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Millions d'Arlequin	Valsa	R. DRIGO	18500
Smiles (Sorrisos) c. palavras	Fox trot	L. S. ROBERTS	28000
Mi noche triste (c. palavras)	Tango argentino	S. CASTRIOTA	18500
Insuperavel	Tango	E. NAZARETH	28000
D'angoza	Schottisch	O. P. CALDAS	18500
Estrezoza	Valsa Boston	O. P. CALDAS	18500
Tristezas de Pierrot	Valsa Boston	O. P. CALDAS	18500
Colombina	Valsa lenta	O. P. CALDAS	18500
El Cuzquito	Tango argentino	V. GRECO	18500
La Cachimba	Tango argentino	A. ALONSO	18500
La Doma	Tango milonga	P. POLITO	18500
Tuto "22"	Tango argentino	A. SPATOLA	18500
Cinzas	Valsa lenta	O. P. CALDAS	18500
The Missouri (com palavras)	Valsa	F. K. LOGAN	28000
Belgique	Tango	E. DELFINO	18500
Fox trot de las campanas	Fox trot	VILADOMAT	18500
Ahi! Cutuba	Polka tango	H. PASSOS	18500
Papas calientes	Tango argentino	E. AROLAS	18500
Destiny	Valsa	S. BAINES	28000
Ultimo alento	Valsa lento	O. P. CALDAS	18500
Oh! Papa, Oh! Papa	Fox trot, arranjo de	A. TAVARES	28000
Tabareo	Tango	O. P. CALDAS	18500
Non ti scordar di me	Valsa lenta	O. P. CALDAS	18500
Nostalgia	Valsa lenta	O. P. CALDAS	18500
What do you want to make	Fox trot	J. V. MONACO	18500
La Payanca	Tango milonga	A. P. BERTO	18500
Re Fa Si	Tango argentino	E. DELFINO	18500
Lita	Tango argentino	S. CASTRIOTA	18500
La Murça	Tango argentino	P. PAULOS	18500
Anatomia	Tango característico	E. AROLAS	18500
O Boticario	Tango argent., ar. de	A. TAVARES	18500
Pretty Baby (com palavras)	Fox trot	E. ALSTYNE	18500
So long leity	Fox trot, arranjo de	A. TAVARES	18500

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO
DE
PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA
122, Avenida Rio Branco, 122
RIO DE JANEIRO

Commigo é na chincha!!..

MAXIXE de SALÃO

E. CARDOSO de MENEZES

PIANO

Prop. dos Editores

8086

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a sequence of chords and eighth-note patterns.

Second system of musical notation, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.". The first ending leads to a repeat sign, and the second ending leads to a different continuation of the piece.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

Fourth system of musical notation, including a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with a final chord in the right hand.

D. G.