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# COMPOSIÇÕES

para PIANO

CASA GERTUM  
UNICOS AGENTES DOS CELEBRES  
PIANOS BLÜTHNER

## A. CARDOSO DE MENEZES

- |                                   |                       |                                   |                  |
|-----------------------------------|-----------------------|-----------------------------------|------------------|
| 1 - PENSA . . . . .               | Romance sem palavras. | 9 - LANGUIDA . . . . .            | Valsa.           |
| 2 - LACRYMOSA . . . . .           | " " "                 | 10 - CARIDADE NA SOMBRA . . . . . | Grande Valsa.    |
| 3 - IMPROMPTU-MELODIQUE . . . . . | " " "                 | 11 - QUEIXOZA . . . . .           | Polka.           |
| 4 - AIDA . . . . .                | Fantasia brilhante.   | 12 - OS ROUXINOES . . . . .       | Polka brilhante. |
| 5 - O PROPHETA . . . . .          | " " "                 | 13 - A GAZETINHA . . . . .        | Polka.           |
| 6 - DINORAH . . . . .             | " " "                 | 14 - SAUDOSA . . . . .            | Mazurka.         |
| 7 - DOM CARLOS . . . . .          | " " "                 | 15 - FLOR DE NEVE . . . . .       | Recitativo.      |
| 8 - SALVATOR ROSA . . . . .       | " " "                 | 16 - TEM PAR PARA ESTA? . . . . . | Quadrilha.       |

### A 4 MÃOS

- |                                |                  |
|--------------------------------|------------------|
| OS ROUXINOES . . . . .         | Polka brilhante. |
| A GRUTA DOS PASSAROS . . . . . | Valsa            |

IMPERIAL ESTABELECIMENTO  
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Aos amigos ARTHUR E ALUIZIO AZEVEDO

# A GAZETINHA

POLKA PARA PIANO

A. CARDOSO DE MENEZES



POLKA

INTRODUCCAO



The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills (tr) and slurs. The key signature has one flat (B-flat). The first system is labeled 'INTRODUCCAO' and the subsequent systems are part of the 'POLKA' section.



First system of musical notation, featuring a treble and bass clef. The treble clef part includes several trills marked with 'tr' and various melodic lines. The bass clef part consists of chords and rhythmic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation, including first and second endings marked '1a' and '2a' in the treble clef part.

Fourth system of musical notation, featuring a double bar line and the word 'TRIO' above the treble clef part, indicating a change in the piece's texture.

Fifth system of musical notation, continuing the Trio section with complex chordal textures in both staves.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.