

SOIRÉES BRASILIENNES



COLLECCÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Sucesso)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Oihar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Felta de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Valc-leôte	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Campones Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	O. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dança	J. CLÉRIE.
Alegre-se Viuva (Sucesso)	Tango	FRANCISCA GONZAGA.

CASA ARTHUR NAPOLEÃO
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 SAMPAIO, ARAUJO & CA
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 RIO DE JANEIRO

¡TE VI Y TE AMÉ!

Praga 1500

9º VALS BOSTON

G. METALLO, Op: 51

molto lento e molto espressivo

PIANO

p *f* *rit.* *con eleganza*

molto espress:

First system of musical notation, featuring a treble and bass clef. The music is marked *pp* (pianissimo). The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic values and phrasing. Below the staff, there are seven measures of figured bass notation, each preceded by an asterisk.

Second system of musical notation, continuing the piece. It features a first ending bracket over the final measures of the system. The notation includes a treble and bass clef with various rhythmic values and phrasing. Below the staff, there are seven measures of figured bass notation, each preceded by an asterisk.

Third system of musical notation, continuing the piece. It features a second ending bracket over the final measures of the system. The notation includes a treble and bass clef with various rhythmic values and phrasing. Below the staff, there are five measures of figured bass notation, each preceded by an asterisk.

brillante

Fourth system of musical notation, marked *ff* (fortissimo). The notation includes a treble and bass clef with various rhythmic values and phrasing. Below the staff, there are five measures of figured bass notation, each preceded by an asterisk.

Fifth system of musical notation, continuing the piece. The notation includes a treble and bass clef with various rhythmic values and phrasing. Below the staff, there are five measures of figured bass notation, each preceded by an asterisk.

con molto brio

Sixth system of musical notation, marked *con molto brio*. The notation includes a treble and bass clef with various rhythmic values and phrasing. Below the staff, there are five measures of figured bass notation, each preceded by an asterisk.

First system of musical notation, consisting of a treble and bass staff. A dotted line is positioned above the treble staff. The music includes various rhythmic patterns and melodic lines.

molto brillante

Second system of musical notation, marked *molto brillante*. It features a treble and bass staff with dynamic markings *ff* and *p*.

Third system of musical notation, consisting of a treble and bass staff. The music continues with similar rhythmic and melodic motifs.

U.C. al $\text{\$}$
y CODA

Lento, molto espressivo

TRIO.

TRIO section of musical notation, marked *Lento, molto espressivo*. It features a treble and bass staff with a slower tempo and expressive character.

First part of the fourth system of musical notation, marked *1.*. It features a treble and bass staff with a first ending bracket.

Second part of the fourth system of musical notation, marked *2.*. It features a treble and bass staff with a second ending bracket.