

TU MIRADA ÉS UN PENS. Valsa

P9733

SOIRÉAS BRASILEIRAS



COLLECCÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHREK.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. FALL.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEMAR.
Soko	Two Step	H. H. NOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Vale-lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Campones Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	O. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dança	J. CLÉSCHE.
Alegre-se Viuva (Successo)	Tango	FRANCISCA CORRÊA.

CASA ARTHUR NAPOLEÃO

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO, ARRIHO & C.

Avenida Central 1100 RIO DE JANEIRO

TU MIRADA ES UN PENSAMIENTO

Preço 1,500

21ª Valse - Boston



GERARDO METALLO

Piano

pp

And. con espressione

non eleganza



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece begins with a treble clef and a key signature of one flat.

Second system of musical notation. It includes first and second endings, marked '1:' and '2:'. The second ending is marked 'pp' (pianissimo) and includes a triplet of eighth notes. The system concludes with the instruction 'con espressione' and several asterisks indicating specific notes.

Third system of musical notation, continuing the piece with melodic and harmonic development. It features several asterisks marking specific notes in the treble clef.

Fourth system of musical notation, showing further melodic and harmonic progression. It includes several asterisks marking notes in the treble clef.

Fifth system of musical notation, continuing the melodic and harmonic flow. It features several asterisks marking notes in the treble clef.

Sixth system of musical notation, the final system on the page, concluding the piece with a final cadence. It includes several asterisks marking notes in the treble clef.

con amore

First system of musical notation, featuring a treble and bass clef with a piano accompaniment. The tempo/mood is marked "con amore".

Second system of musical notation, continuing the piano accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked "1:" and the second ending is marked "2:". The dynamic marking "pp hen cantudo" is present.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, including first and second endings. The first ending is marked "1:" and the second ending is marked "2:". The dynamic marking "p con amore" is present.

Sixth system of musical notation, concluding the piano accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a dynamic marking of *p*. The bass clef contains a bass line with chords. A triplet of notes is marked *pp* at the end of the system.

Second system of musical notation. The treble clef contains a melodic line with slurs and a dynamic marking of *pp*. The bass clef contains a bass line with chords. The instruction *con espressione.* is written below the bass line.

Third system of musical notation. The treble clef contains a melodic line with slurs and a dynamic marking of *pp*. The bass clef contains a bass line with chords.

Fourth system of musical notation. The treble clef contains a melodic line with slurs and a dynamic marking of *pp*. The bass clef contains a bass line with chords.

Fifth system of musical notation. The treble clef contains a melodic line with slurs and a dynamic marking of *pp*. The bass clef contains a bass line with chords.

Sixth system of musical notation. The treble clef contains a melodic line with slurs and a dynamic marking of *pp*. The bass clef contains a bass line with chords.