



SOIRÉES BRAZILEIRAS

Nova collecção

de Valsas, Polkas, Quadrilhas,



3143 Ora veja você	Polka	por A. J. DOS SANTOS..	1\$000
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3260 Esto Preto.....	Quadrilha.....	• A. DOS SANTOS.....	1\$000

COMPANHIA DE MUSICA E PIANOS
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O BENDEGÓ

POLKA DA ACTUALIDADE.

Preço 12000

ABDON MILANEZ.

PIANO

The first system of musical notation consists of two staves, treble and bass clef, with a 2/4 time signature. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass clef part provides a steady accompaniment with eighth notes. A repeat sign is visible at the beginning of the first measure.

The second system continues the musical piece with two staves. The treble clef part features a melodic line with various intervals and rests, while the bass clef part maintains a consistent rhythmic accompaniment.

The third system of musical notation shows further development of the melody and accompaniment. The treble clef part includes some triplet-like figures, and the bass clef part continues with its rhythmic pattern.

The fourth system of musical notation continues the piece. The treble clef part has a more active melodic line, and the bass clef part provides a solid harmonic foundation.

The fifth and final system of musical notation concludes the piece. The treble clef part ends with a final cadence, and the bass clef part provides a concluding accompaniment.

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate rhythmic patterns.

Fifth system of musical notation, continuing the melodic and rhythmic progression.

Sixth system of musical notation, concluding the piece with first and second endings. The first ending is marked '1ª' and the second ending is marked '2ª'. The piece ends with a double bar line and a repeat sign.

D. C.