



# COMPOSITIONS

POUR PIANO

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## ABDON MILANEZ

COMPANHIA DE MUSICA E PIANOS  
 Successora de  
**ARTHUR NAPOLEÃO**  
 89 Rua do Ouvidor 89  
 RIO DE JANEIRO

# CIRCUMSCIS FLAUTICA

Preço 1.000

POLKA

A. M.<sup>o</sup>

PIANO

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'PIANO'. The second system begins with a forte dynamic marking 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic development.

Third system of musical notation, showing further progression of the musical theme.

Fourth system of musical notation, featuring a prominent melodic phrase in the treble staff.

Fifth system of musical notation, characterized by dense chordal textures in both staves.

Sixth system of musical notation, concluding the piece with a dynamic marking of *ff* (fortissimo) in the bass staff.