

COMPOSIÇÕES DE NICOLINO MILANO

○ CARNAVAL NO PORTO ○

MAZURKA para

PIANO

CASA EDITORA

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The image displays a page of musical notation, likely a piano accompaniment, consisting of six systems of staves. Each system is composed of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The page is numbered '2' in the top left corner, and the text 'ASAdoCHORO' is visible in the upper left margin.



AdoCHORO

D.C.