

Cavaleiro da Rocha Vermelha

P1685



# SOIRÉES BRAZILEIRAS

Uma collecção

de Valsas, Polkas, Quadrilhas, etc.

3143	Ora veja você !.....	Polka.....	por A. J. DOS SANTOS.....	15000
3155	La Neige.....	Valsa.....	• O. METRA.....	15500
3172	O Diabo na terra.....	Quadrilha.....	• M. CARDOZO.....	15000
3193	Rozinha.....	Polka.....	• AB. MILANES.....	15000
3209	Só quero ver.....	Habanera.....	• J. J. BARATA.....	15000
3216	Charitas.....	Valsa.....	• AB. MILANES.....	15000
3223	Estudiantina.....	Valsa.....	• WALDTEUFEL.....	15500
3226	Vesper.....	Quadrilha.....	• F. MALLIO.....	15000
3235	D. Sebastiana (Ai! Juca).....	Tango.....	• AB. MILANES.....	15000
3238	Bellegrandi.....	Polka.....	• J. J. BARATA.....	15000
3244	Jesus! que perigo.....	Polka.....	• V. DA SILVEIRA.....	15000
3246	O Mysterio.....	Valsa.....	• E. DO COUTO.....	15000
3247	Bouquet de Violetas.....	Valsa.....	• AB. MILANES.....	15500
3254	Ondas del Danubio.....	Valsa.....	• IVANOVICI.....	15000
3255	Cosmopolita.....	Polka.....	• AB. MILANES.....	15000
3256	La Gitana.....	Valsa.....	• BUCALOSI.....	15500
3257	Opala.....	Valsa.....	• INDIA DO BRASIL.....	15000
3260	Le Sirenes.....	Valsa.....	• WALDTEUFEL.....	15500
3261	Corinthe.....	Valsa.....	• KINSMAN BENJAMIN.....	15500
3269	Gato Preto.....	Quadrilha.....	• A. DOS SANTOS.....	15000

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# CAVALHEIRO DA ROCHA VERMELHA

## QUADRILHA

Nicolino Milano

1.

The musical score is written for piano and consists of six systems of two staves each. The first system is labeled '1.' and contains the 'QUADRILHA' section. The second system is labeled 'BARCAROLA'. The third system is labeled 'Coda'. The fourth system is labeled 'VALSA DO SULTÃO'. The fifth system contains the word 'Fim.' (Finis). The sixth system concludes the piece. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

CANÇÃO DOS VELHOS

2.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and moving lines.

The second system of musical notation continues the piece. It features two staves with the same instrumental parts as the first system. The word "Fim." is written in the right-hand margin of the system, indicating the end of the piece.

The third system of musical notation continues the piece. It features two staves with the same instrumental parts as the first system.

The fourth system of musical notation continues the piece. It features two staves with the same instrumental parts as the first system.

The fifth system of musical notation continues the piece. It features two staves with the same instrumental parts as the first system.

VALSA DAS FADAS

3.

para acabar

VALSA DO SULTÃO

CANÇÃO DO DIABO ELECTRICO

4.

The first system of musical notation for 'CANÇÃO DO DIABO ELECTRICO' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and features a complex, rhythmic melody with many beamed notes and slurs. There are several 'v' markings above the notes in the upper staff, likely indicating vibrato or a specific performance technique. The key signature has two sharps (F# and C#).

The second system of musical notation continues the piece. It features a similar complex, rhythmic style. The upper staff has many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. Dynamics include 'sf' (sforzando) and 'fff Fim.' (fortississimo) at the end of the system. The key signature remains two sharps.

DIALOGO DO CAV. DA ROCHA VERMELHA

The first system of musical notation for 'DIALOGO DO CAV. DA ROCHA VERMELHA' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and features a complex, rhythmic melody with many beamed notes and slurs. There are several 'p' (piano) markings. The key signature has two sharps (F# and C#).

The second system of musical notation continues the piece. It features a similar complex, rhythmic style. The upper staff has many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. Dynamics include 'cres.' (crescendo) markings. The key signature remains two sharps.

The third system of musical notation continues the piece. It features a similar complex, rhythmic style. The upper staff has many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. Dynamics include 'do' and 'piúff' markings. The key signature remains two sharps.

5. *p*

*ff*

*ff*

*ff*

Coda

*Fim.*

*ff*

*ff*

*ff*

*ff*

3504

D.C. ao %

Detailed description: This is a piano score for a piece titled '5.'. The score is written in G major and 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a forte (*ff*) dynamic. The third system continues with *ff*. The fourth system includes a 'Coda' section, marked with *ff* and *p*. The fifth system is marked with *f*. The sixth system is marked with *Fim.* and *ff*. The seventh system is marked with *ff*. The score concludes with the instruction 'D.C. ao %' and the number '3504'.