

Meu sofrimento

P9396



# Meu Sofrimento!

VALSA LENTA.

# B. MONTES.

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# MEU SOFFRIMENTO!

Preço 1\$500

VALSA LENTA

*A' aquella que me não comprehende.....*

*B. Montes*

PIANO

MODERATO.



*f* *sf*

VALSA LENTA.

*P apaixonadamente.*



*P apaixonadamente.*



*p* *f*



*allar - - gan - do.*



PIÙ MOSSO

estendendo.

f  
esten - - den - -

I: TEMPO  
do.  
P  
P apaixonadamente

1.  
f

2.  
allar - - gan - - do.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by two flats in the key signature. The upper staff features a melodic line with a long slur over the first five measures. The lower staff provides a harmonic accompaniment. Dynamic markings include *p cresc.* at the beginning, *dim.* in the middle, and *p* at the end.

Second system of musical notation. It continues the piece with similar notation. The upper staff has a slur over the first four measures. The lower staff continues the accompaniment. A *cresc.* marking is present at the start of the system.

Third system of musical notation. The upper staff has a slur over the first five measures. The lower staff continues the accompaniment. A *P cresc.* marking is present at the start of the system.

Fourth system of musical notation. The upper staff has a slur over the first five measures. The lower staff continues the accompaniment. Dynamic markings include *mf* at the start and *con slancio* in the middle.

Fifth system of musical notation. The upper staff has a slur over the first five measures. The lower staff continues the accompaniment. A *p* marking is present at the end of the system. The system concludes with a double bar line.

MENO

Musical score for the 'MENO' section. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The piano part features a series of chords with dynamic markings *f*, *p*, *mf*, and *p*. The grand staff contains a melodic line with eighth-note patterns and slurs.

VALSA LENTA

Musical score for the 'VALSA LENTA' section. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The piano part features a series of chords with the instruction *p apaixonadamente*. The grand staff contains a melodic line with slurs and ties.

Continuation of the 'VALSA LENTA' section. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The piano part features a series of chords with the dynamic marking *p*. The grand staff contains a melodic line with slurs and ties.

Continuation of the 'VALSA LENTA' section. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The piano part features a series of chords with the dynamic marking *f*. The grand staff contains a melodic line with slurs and ties.

CODA.

Musical score for the 'CODA' section. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The piano part features a series of chords with dynamic markings *f* and *f*, and tempo markings *allargando* and *accel.*. The grand staff contains a melodic line with slurs and ties.