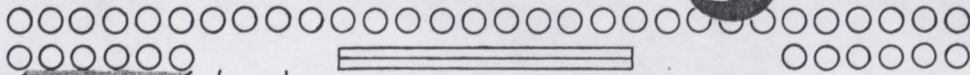


A querida amiga JULIETA.

Coração de Anjo



Pas de quatre
para **PIANO**

por

Othilia Moreira.

Propriedade do Editor
Grande Estabelecimento
de
Pianos, Musicas e Instrumentos de Musica.

PRÉALLE & COMP^A
Successores de V^or Préalte



59, Rua do B. da Victoria 59.
PERNAMBUCO

COLEÇÃO
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B

736.1
-V1-4
ex. 2

Coração de Anjo.

Pas de quatre

por Othilia Moreira.



The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is divided into several systems of music. The first system includes a treble clef with a key signature change to two flats and a common time signature. The second system features a treble clef with a key signature change to one flat (B-flat) and a common time signature. The third system features a treble clef with a key signature change to one flat (B-flat) and a common time signature. The fourth system features a treble clef with a key signature change to one flat (B-flat) and a common time signature, with a first ending bracket labeled "1ª vez." The fifth system features a treble clef with a key signature change to one flat (B-flat) and a common time signature, with a second ending bracket labeled "2ª vez." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. A dotted line above the staff indicates a first ending.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, ending with the instruction "Fim." (Fimale) in the bass clef.

5th system of musical notation, starting with a repeat sign and a first ending bracket labeled "1^a vez." above the staff.

6th system of musical notation, starting with a second ending bracket labeled "2^a vez." above the staff and ending with the instruction "D. C." (Da Capo).

