

MUSICA Para CITA



LANÇA



CASA BEVILACQUA

RIO DE JANEIRO: RUA OUVIDOR, 145 — SÃO PAULO: RUA DIREITA, 17.

MINAS: JUIZ DE FÓRA, RUA HALFELD, 683

RIO GRANDE DO SUL: PORTO ALEGRE, RUA DOS ANDRADAS, 145

PERNAMBUCO: RECIFE, RUA IMPERATRIZ, 43-A

E. BEVILACQUA & C.



PILONTRONCADAS

POLKA

Offerida ao amigo Braz G. de Andrada.

Rozindo Motta.

PIANO

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. A repeat sign is present at the beginning of the treble staff.

The second system of musical notation. The treble staff starts with a dynamic marking of *f* and features more complex rhythmic patterns, including triplets and slurs. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* appears later in the system.

The third system of musical notation. The treble staff has a dynamic marking of *f* and continues with intricate melodic lines. The bass staff maintains the accompaniment. A dynamic marking of *mf* is also present.

The fourth system of musical notation. The treble staff begins with a dynamic marking of *ff* and features a key signature change to one sharp (F#). The bass staff continues with the accompaniment. A dynamic marking of *ff* is also present.



1.
p

2.
8
f Uai! Uai! Uai! Uai! *a tempo* *p* *para acabar*
D. C. dal %
al ⊕

⊕ TRIO
mf

p

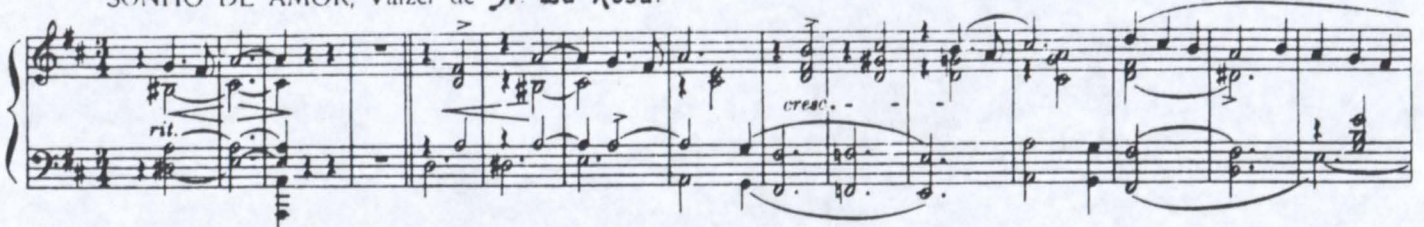
1.
2.
p *mf* *mf* *D. C. al %*

E. BEVILACQUA & C.

Unicos depositarios dos afamados Pianos de Arte
fabricados especialmente para o nosso clima.

NOVIDADES

SONHO DE AMOR, Valzer de *A. La Rosa.*



TEM SORTE, Tango de *C. J. de Carvalho.*



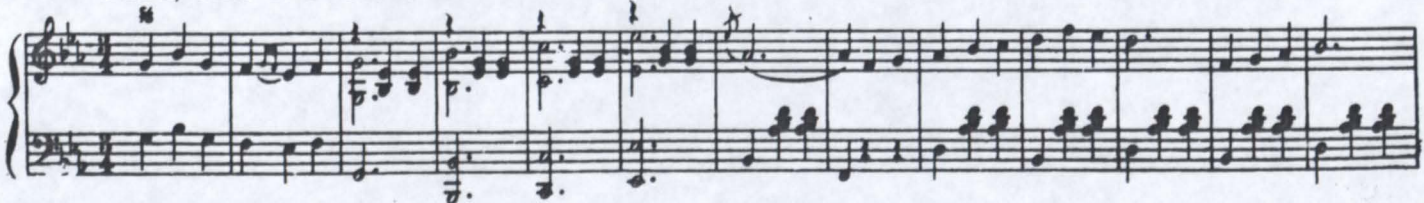
LAGRIMAS DE AMOR, Schottisch de *H. Cardoso.*



DOR SECRETA, Valsa lenta de *B. Montes.*



DÉDÉ, Valsa de *O. Carneiro.*



INTRIGAS DE AMOR, Polka de *C. J. de Carvalho.*




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