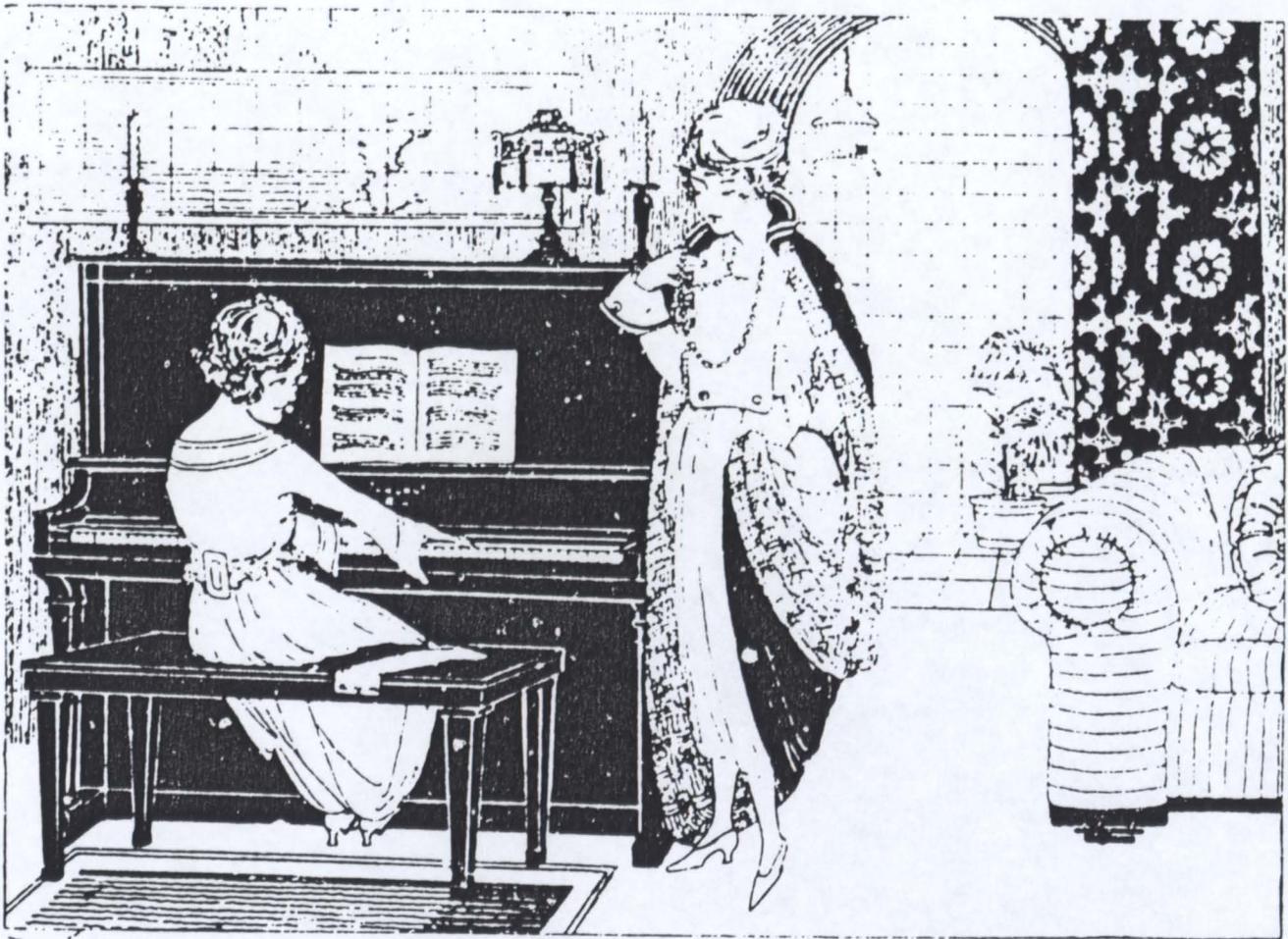


DANÇAS MODERNAS

5 3 1
4 3 1



OS FOX-TROTS DA MODA:

- M. Christine, Phi Phi (Pour l'amour) 1:500
- J. Saterff, Unglückelich (Heart of a ray, no pagão) 1:500
- J. Schonthal, get Wuns (estrago tocuchando) 1:500
- R. Soltz, Salome (A satour) 1:500
- R. Robinson, Maggie 1:500
- J. Allen, La vecla (Castilian fox trot) 1:500
- H. Klinekman, Sand dunes (My desert rose) 1:500
- L. Lewin, Desert dreams (Sonhos no deserto) 1:500
- G. Fauman, Bo La Bo (Egyptian fox trot) 1:500
- F. Wagner, Venetian moon (Luar Venetiano) 1:500
- M. Karl, Mohammed (Fox trot Novety) 1:500
- R. Fritzl, I love you dear (Eu te amo minha querida) 1:500
- Dave Kaplan, Susan 1:500
- Freitas, I want to get married (Quero casar l), fox trot cançoneta 1:500

OPREKETAS MODERNISSIMAS:

- W. Oeetre, Sua altera a dançarina, rag-time com letra 25000
- E. Kálmán, Princesa das Csardas, linda valsa, com letra 22000
- E. Kálmán, Princesa das Csardas, rag-time, com letra 15500

- R. Bonalss, Amor na neve, lindas valsas canções 25000
 - E. Kálmán, Fada do Carnaval, rag time canção 28000
- Temos em stock as partituras completas para piano solo e piano e canto

DIVERSAS MÚSICAS DE GRANDE ÊXITO:

- All. de Almeida, Um sorriso para todas, (Choro nacional) 15500
- Cardozo de Menezes, No gramado é que se vê (Polka choro) 15500
- J. Saterff, Saia de bahiana, (Ricoíba) com letra 15500
- Freitas, Um banho de ervas, (Samba a moda de gravata) 15500
- Freitas, Deixa cortar esse teu caixinho? (maxixe com letra) 15500
- Freitas, Raymunda meu bem, (Sambinha lito) com letra S. D. 15500
- Freitas, Do pensamento do homem brotaram os espinhos... tango c letra 15500
- R. Tegols, Zorro gris, (Ilusão perdida) tango mlonga c letra portug. 15500
- Oscar de Beauval, Canção do berço, c let. 15500
- H. Darewski, If you could care (Eu desejo teus carinhos), valsa 15500
- M. Wilson, Kid Days, (Saudades da infância) valsa 15500
- Freitas, Carnavalesca, valsa c/letra 15500

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Homenagem ao D.D.

D^o Octavio da Rocha Miranda

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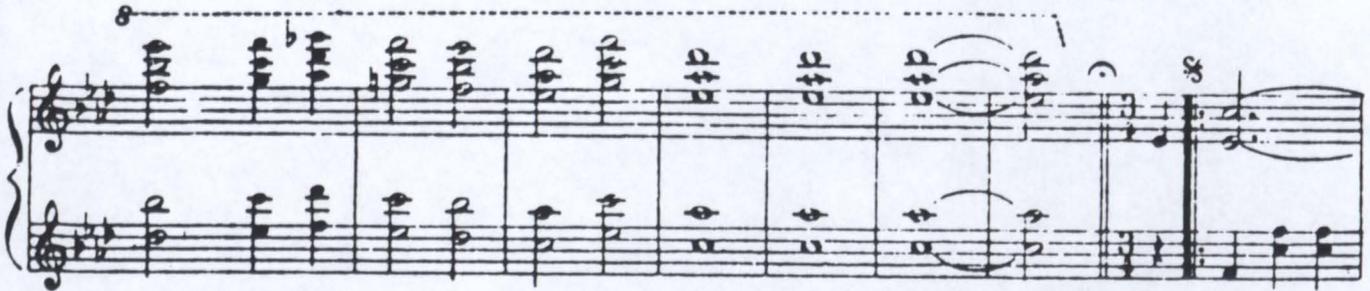
por JUSTO NIETO

MOD^{to}
8

PIANO



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with 'VAN' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with 'd' above them. The music is in 8/8 time and is marked 'MOD^{to}' and 'PIANO'.



The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with 'd' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with 'd' above them. The music is in 8/8 time and is marked 'MOD^{to}' and 'PIANO'.



The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with 'd' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with 'd' above them. The music is in 8/8 time and is marked 'MOD^{to}' and 'PIANO'.



The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with 'd' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with 'd' above them. The music is in 8/8 time and is marked 'MOD^{to}' and 'PIANO'.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and phrasing slurs.

Second system of musical notation, continuing the piece with similar notation and phrasing.

Third system of musical notation, showing a continuation of the musical piece.

Fourth system of musical notation, including a first ending bracket over the final measures of the system.

Fifth system of musical notation, concluding the piece with a first and second ending bracket.