

Grave
Maria
Detollit e Maria Magdalena de Coena

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Repete a 1^a parte e segue a 2^a

Handwritten musical score for the second system, continuing the notation from the first system.

J. C. M.
Paris 1753

Maria de Maria Magdalena de Coena