

EDIÇÃO ESCOLAR

PEÇAS PARA PIANO, DOS REPERTÓRIOS CLASSICO E MODERNO; REVISTAS, DEPIlhADAS E CLASSIFICADAS POR ORDEM DE DIFICULDADE PELO PROFESSOR

JOÃO NUNES

(DO INSTITUTO NACIONAL DE MUSICA)

COLLEÇÃO ADEQUADA AO ENSINO DE PIANO DOS COLLEGIOS, CONSERVATORIOS OU CURSOS PARTICULARES

H. OSWALD

PEQUENA MARCHA — VALSA	3\$000
1ª MARCHA — 2ª MARCHA . . .	3\$000
GAVOTTA — TRISTE	3\$000
CHANSONNETTE.	3\$000
FOLHA D'ALBUM	3\$000
VALSA LENTA.	3\$000
MAZURKA	3\$000
TARANTELLA	3\$000
SCHERZANDO	3\$000

"Casa ARTHUR NAPOLEÃO"

FUNDADA EM 1868

ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS



SAMPAIO ARAUJO & C^{IA}

CAIXA POSTAL - 536

AV. RIO BRANCO, 122 - RIO DE JANEIRO

Mazurka

(Obra posthuma)

de Isinha

D. M. (2)

H. OSWALD

PIANO.

mf *cresc.*

dim. *p*

cresc. *Vivace*

Vivace

The image displays a musical score for piano, organized into five systems. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a series of chords and eighth notes. The second system includes a first ending bracket with a repeat sign and a fermata, followed by a *dim.* (diminuendo) marking. The third system has a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The fourth system features a *dim.* marking and a *p* marking. The fifth system includes a *cresc.* marking. The score concludes with a final cadence.