

# H. Oswald

## PIANO

- 7802 ÉTUDE. N. 1.
- 7803 ÉTUDE. N. 2.
- 7804 ÉTUDE. N. 3.
- 6426 ROMANCE. Op. 32, n. 1.
- 6427 VALSE. Op. 32, n. 2.
- 6428 SÉRÉNADE. Op. 32, n. 3.
- 6429 MENUET. Op. 32, n. 4.
- 8031 Album completo. Op. 32.
- 8032 SUR LA PLAGE. Op. 33, n. 1.
- 8033 IDYLLE. Op. 33, n. 2.
- 8527 PIERROT. Op. 33, n. 3.
- 6403 Album completo. Op. 33.
- 8034 BÉBÉ S'ENDORT. Op. 36, n. 1.
- 8035 PIERROT SE MEURT. Op. 36, n. 2.
- 8036 CHAUVE-SOURRIS. Op. 36, n. 3.
- 6404 Album completo. Op. 36.
- 7414 BARCAROLA. Op. 4, n. 5.
- 7256 BARCAROLA. Op. 14, n. 4.
- 7838 BERCEUSE. Op. 4, n. 4.
- 7634 BERCEUSE. Op. 14, n. 1.
- 7743 EN NACELLE.
- 7183 IL NEIGE!... (1º premio do concurso do *Figaro*)
- 3649 IMPROMTU. Op. 19.
- 3651 SETE MINIATURAS. Op. 16:
- 8662 CONFIDENCIA. Op. 16, n. 1.
- 8663 MAZURKA. Op. 16, n. 2.
- 8664 TRAVÉSSA. Op. 16, n. 3.

- 8665 INGENUIDADE. Op. 16, n. 4.
- 8666 DOCE AFFLIÇÃO. Op. 16, n. 5.
- 8667 SAUDADE. Op. 16, n. 6.
- 8668 CAPRICHIO. Op. 16, n. 7.
- 7424 NOCTURNO. Op. 6, n. 2.
- 6433 POLONAISE. Op. 34, n. 1.
- 7633 TARANTELLA.
- 7969 DEUX VALSES. Op. 25, n. 1.
- 7968 DEUX VALSES. Op. 25, n. 2.
- 6402 VALSE LENTE.

## PIANO E CANTO

- 7631 AOS SINOS, melodia.
- 7630 MINHA ESTRELLA, romance.

## MUSICA SACRA

- 7967 AVE MARIA (1872).
- 7970 AVE MARIA (1913).
- 7966 O SALUTARIS HOSTIA (1913).

## PIANO E VIOLINO

- 6430 ANDANTE (da Sonata inedita).
- 6399 BERCEUSE.
- 5702 CANTO ELEGIACO, Supplemento da *Renascença*, n. 7.
- 6400 ROMANCES (Deux). Op. 37.
- 6432 SÉRÉNADE.

## PIANO E VIOLONCELLO

- 6399 BERCEUSE.
- 6401 ÉLEGIA.
- 6431 ROMANCE.



CASA BEVILACQUA

Matriz: Rio de Janeiro - Filial: São Paulo

Sucursais: Juiz de Fora, Recife e Porto Alegre

E. Bevilacqua & C.

Edição BEVILACQUA



- 1. Confidencía.
- 2. Mazurka.
- 3. Travessa.

# MAZURKA

N. 2 da Colecção: SETE MINIATURAS

- 4. Ingenuidade.
- 5. Dóce afflicção.
- 6. Saudade.
- 7. Capricho.

H. Oswald. Op. 16.

PIANO

The musical score is presented in four systems. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) marking. The second system continues the melodic line with various articulations. The third system features a fortissimo (*ff*) dynamic. The fourth system concludes with markings for mezzo-forte (*m. e.*) and decrescendo (*dim.*). The score is written for piano and includes various musical notations such as slurs, accents, and dynamic markings.

Propr. de E. Bevilacqua & C.

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The image displays a musical score for piano, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), and *dim.* (diminuendo). The first system starts with a *p* dynamic and includes a *cresc.* marking. The second system features a *ff* dynamic and a *rit.* marking. The third system also includes a *rit.* marking. The fourth system begins with a *dim.* marking, followed by a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The fifth system concludes the piece with a final chord.