

# EDIÇÃO MODERNA

Escolhida do repertório adotado no curso de piano do Instituto Nacional de Música do Rio de Janeiro, cuidadosamente revista e dedilhada por

## BARROZO NETTO

H. OSWALD

# PIERROT

Op. 33, N. 3

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# Pierrot

Op. 83 Nº 3

À Mademoiselle Abiah da Silva Prado

H. OSWALD

Tempo de polca

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (P) dynamic marking. The second system includes a crescendo (cresc.) marking. The third system includes a double flat (bb) marking. The fourth system includes a '2527' marking. The music is in 3/4 time and features intricate piano techniques such as triplets, slurs, and fingerings.

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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *v* and *mf*. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It includes dynamic markings like *mf* and *v*, and features some slurs and phrasing marks.

Third system of musical notation, featuring a *pp* dynamic marking and a *una corda* instruction. The music includes slurs and phrasing marks.

Fourth system of musical notation, featuring a *tre corde* instruction. The music includes slurs and phrasing marks.

Fifth system of musical notation, featuring a *cresc.* instruction. The music includes slurs and phrasing marks. The number 8687 is visible in the bottom left corner of this system.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulation marks.

Second system of musical notation, including dynamic markings such as *dim.* and *(b)*.

Third system of musical notation, featuring a sequence of notes with fingerings (1, 2, 3, 4) and dynamic markings like *mf* and *(b)*.

Fourth system of musical notation, characterized by large, sweeping melodic lines in the treble clef.

Fifth system of musical notation, including the instruction *a tempo* and the marking *UNA CORDA*. It also features dynamic markings like *rit.*, *mf*, and *m.d.*