

Aos meus amigos Carlos Victor, Antonio Garcias e Angelo Morães
Salve, 7-2-09.

Parece, que estou sonhando!

Polka-tango.

Introdução.

Theophilo Magalhães, Op. 174.

Piano.

f *dim. poco a poco rall.*

The piano introduction consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and gradually decays to a *rallentando* (*rall.*) as indicated by the *dim. poco a poco* marking.

Violino e Flauta

Polka.

The violin and flute parts are written on a single staff in 2/4 time with a key signature of one flat. The section is marked with a section sign (§) and the tempo 'Polka.' It features a rhythmic melody with eighth and sixteenth notes.

The piano accompaniment for the polka section consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. It provides a harmonic and rhythmic foundation for the violin and flute parts.

The piano accompaniment for the first and second endings consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. The first ending is marked '1ª vez.' and the second ending is marked '2ª vez.'.



mf *ten.*

f *ten.* *ten.* 1ª vez. 2ª vez. dal $\text{\textcircled{S}}$ al $\text{\textcircled{\theta}}$

f

f

f 1ª vez. 2ª vez. D. C. $\text{\textcircled{S}}$