

Pelha. Mineira.

por: Ant^o Carlos Martins.

ASADOCHORO

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This is a handwritten musical score for a piece titled "Pelha Mineira" by Ant^o Carlos Martins. The score is written on ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A section symbol (§) is placed above the first staff. The music consists of a series of chords and melodic lines, with many notes beamed together. There are several annotations throughout the score, including "1ª Ver" (first version) and "2ª" (second version) written above certain measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a final section symbol (§).