

44. Teus Olhos me Falam de Amor" Valsa de E. Mascaretti

This is a handwritten musical score for a waltz titled "Teus Olhos me Falam de Amor" by E. Mascaretti. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. There are several repeat signs and first/second endings indicated by the letters 'I' and 'II'. The piece concludes with a double bar line and repeat dots. The handwriting is clear and legible, typical of a composer's manuscript.

Continuação

45

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, some with stems pointing up and some down. There are several accidentals, including sharps and naturals. The notation is dense and appears to be a continuation of a piece.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features similar rhythmic patterns and accidentals, with some notes beamed together. The notation is fluid and expressive.

Handwritten musical notation on a single staff. It includes first and second endings, indicated by the Roman numerals 'I' and 'II' above the staff. The notation ends with a signature that appears to be 'al. r.' (allegretto ritardando). The staff is written in a cursive, handwritten style.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, suggesting they were intended for further notation but were not filled in.