

NOVIDADES MUSICAIS



Carlos T. de Carvalho, Valsa	Quadrilha	100
Luis M. Corrêa, Cômico e Choro (Mourning Cantado)		100
Maria A. Souza, Sou teu escravo	Valsa	100
Augusto Cavalcanti, Lagrimas	Valsa	100
Carlos T. de Carvalho, Boas festas	Polka	100
J. F. Fonseca Costa, 1907	Polka	100
J. Fernando Ribeiro, L'amour c'est tout	Valsa	100
J. F. Fonseca Costa, Bôas fests	Schottisch	100
Alfredo Guimarães, Mãos estremas	Valsa	100
Carlos T. de Carvalho, Amor no berço	Schottisch	100
J. F. Christ, Como amor não se b'inda	Valsa	100
Justin Cleres, Krakelle	Novo dança	100
Uelise Cremieux, Prece	Valsa	100
Uelise Cremieux, Quand l'amour meurt	Valsa	100
Uelise Cremieux, Quand l'amour refleurt	Valsa	100
Uelise Cremieux, Charme d'amour	Valsa	100
H. Quedros, Rosas de maio	Valsa	100
F. J. Freire Junior, Beijinhos teus	Schottisch	100
Carlos T. de Carvalho, Paço o Berretto	Polka	100
Santos Lima, Pirrólio	Tango	100
J. F. Fonseca Costa, Fells com o teu amor	Valsa	100
Luiz Clere, La Matilde (Madras, Port-Meuse)		100
Renaud, Dengoso	Maxixe	100
Carlos T. de Carvalho, Quem não ama - Não vive	Schottisch	100
J. F. Fonseca Costa, Momento de felicidade	Valsa	100
Carlos T. de Carvalho, Phalva	Quadrilha	100
F. J. Freire Junior, Não Sol	Valsa	100
L. M. Almeida Lemos, Declaração de Amor	Schottisch	100
Layette Lemos, Souvenir d'Anciens	Valsa	100
F. J. Freire Junior, Maria-Mari	Valsa	100
Ante Morira, O Maxixe (Maxixe-Maxixe-Maxixe)		100
Luiz Bellisario, Eugoia (Vou Deus por nossa honrosa)		100
J. F. Fonseca Costa, Malto Amor	Valsa	100
M. Isaac de Almeida, De Olhos V'ella		100

PIANOS E BEVICAG

VIEIRA MACHADO & C.
PIANOS MUSICALS
RUA DO OUVIDOR 147

ARQUIVO
ANNA & M.
CARRILHO
MUSICAL



CHININHA

POLKA-TANGO

ARTHUR ABREU

Piano

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A double bar line with a repeat sign is placed at the beginning of the first measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece. It includes first and second endings, marked with '1.' and '2.'. The second ending concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Third system of musical notation, starting with a 'Trio' section. A common time signature 'C' is indicated above the staff. The music continues with a melodic line and a bass line.

Fourth system of musical notation, continuing the Trio section. The music features a melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation, concluding the piece. It includes first and second endings, marked with '1.' and '2.'. The second ending concludes with a double bar line and the instruction 'D.C. §' (Da Capo).

V. M. & C^ª 1080



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