



Sado CHORO

La Coquette

P2147

FLORES DO BAILE

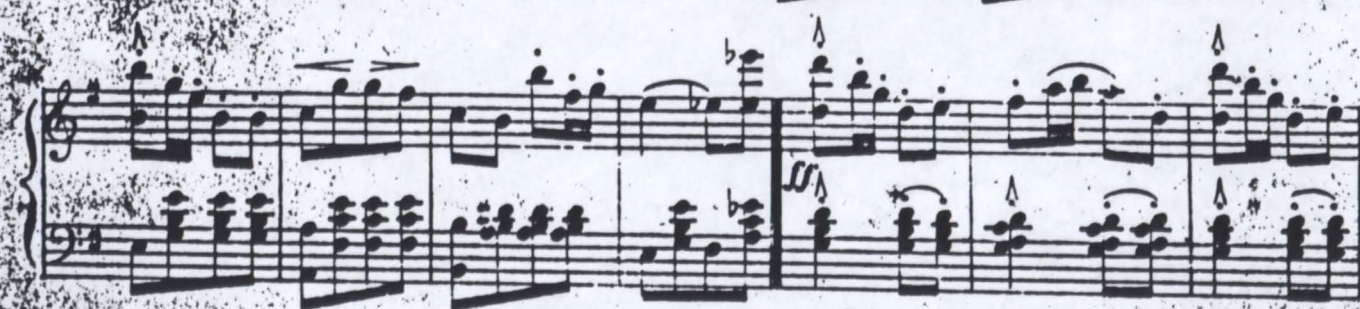
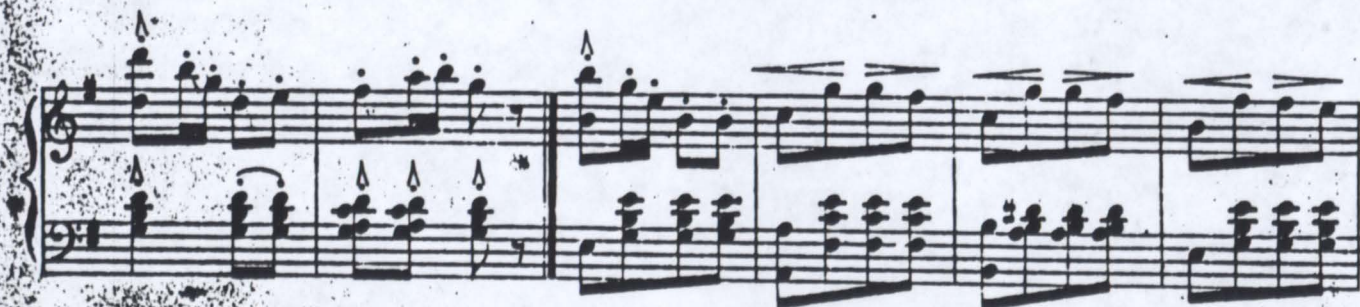
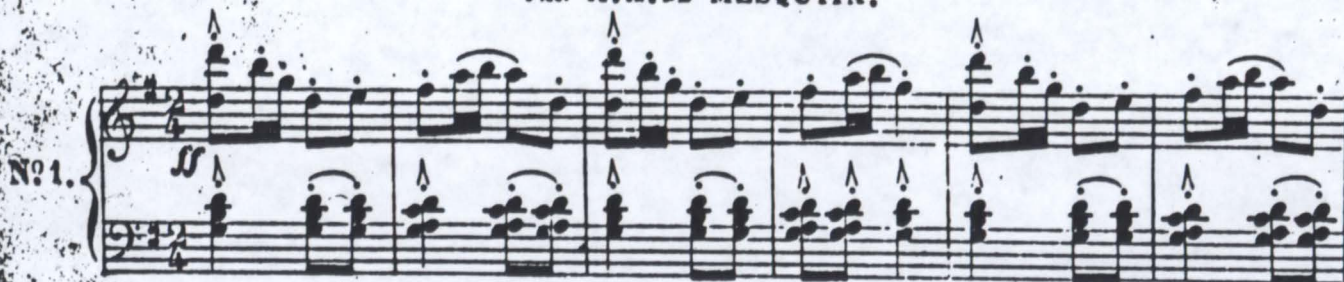
DANSAS PARA PIANO Á 2 MÃOS

JOGA NO GATO QUE EU JOGO NO BURRO. POLKA.....	por Trião.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA..... » N. Milano.....
UMA FLOR LEVANDO FLORES.....	POLKA..... » A. V. Rabello.....
HIRONDELLES DU VILLAGE.....	VALSA..... » Straus.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA..... » Abdon Milanes.....
TIM-TIM POR TIM-TIM.....	MARUÇA..... » Chueca y Valverde.....
BOQUINHA BREGUEIRA.....	POLKA..... » I. J. V. Ferraz.....
MOJAR DOS BARRIGAS.....	POLKA(foguetos) » Ciriaco Cardoso.....
UN TOUR DE VALSA.....	VALSA..... » Stretti.....
SOBRE AS ONDAS.....	VALSA..... » J. Rosas.....
SO' QUEMO VER ?.....	HABANERA..... » J. J. Barata.....
VAPOROSA.....	VALSA..... » India do Brazil.....
ETC. ETAL.....	QUADRILHA..... » Lopes Junior.....
VISION.....	VALSA..... » J. Meissler.....
QADIZI.....	QUADRILHA..... » A. Tacares.....
PUM.....	POLKA..... » N. Milano.....
NAIR.....	MARUÇA..... » Abdon Milanes.....
THEREZA.....	VALSA..... » C. Faust.....
MIA BELLA.....	VALSA..... » Otto Roeder.....
TETE FOLLE.....	VALSA..... » Lamotte.....
ESMERALDINA.....	QUADRILHA..... » Abdon Milanes.....
PRIMOROSA.....	QUADRILHA..... » F. F. de Mello.....
GRANADEIROS.....	MARUÇA..... » Valente.....
TOUT EN ROSE.....	VALSA..... » Waldteufel.....
MOJAR DOS BARRIGAS.....	VALSA..... » Ciriaco Cardoso.....
EL AMOR ES LA VIDA.....	HABANERA..... » Moterns.....
HOMMAGE AUX DAMES.....	VALSA..... » Waldteufel.....
O BURRO DO SENHOR ALCAIDE.....	VALSA..... » N. Milano.....
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA..... » N. Milano.....
VOU DAR BANHO EM MINHA SOGRA.....	POLKA..... » Francisca Gonzaga.....

Deposito dos celebres pianos de
G. BECHSTEIN
primeiro fabricante da Alemanha

GRANDE ESTABELECIMENTO
DE
PIANOS E MUSICAS
ARTHUR NAPOLEÃO & C.^{IA}
89-Rua do Ouvidor-89
RIO DE JANEIRO.

À SON AMI D. DORISON.
LA COQUETTE
QUADRILLE
PAR H. A. DE MESQUITA.



Nº2 *ff*

First system of musical notation for N°2. It consists of a treble and a bass staff. The treble staff has a melody with many beamed eighth notes and some chords. The bass staff has a similar rhythmic pattern with chords. The dynamic marking *ff* is present.

p *ff* *Fim.*

Second system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active line. Dynamics *p* and *ff* are marked. The word *Fim.* appears above the treble staff.

ff

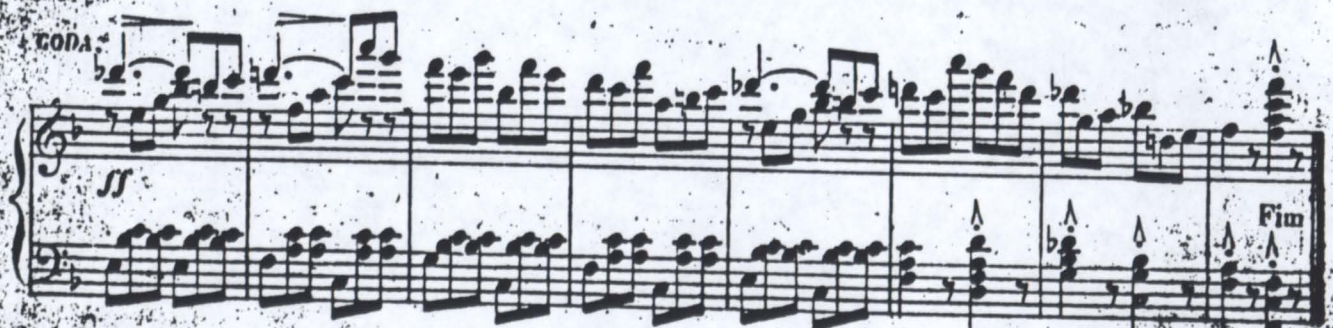
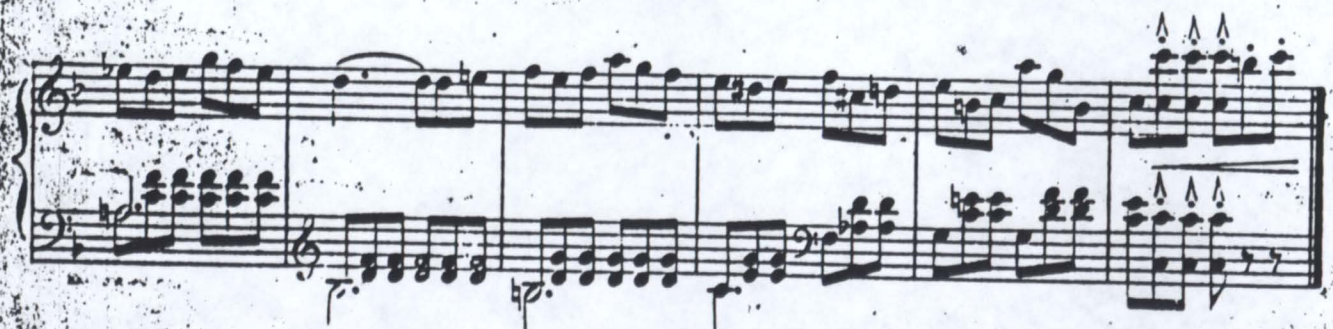
Third system of musical notation. Both staves continue with their respective parts. The dynamic *ff* is marked in the treble staff.

D.C.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. The marking *D.C.* is present.

Nº 3.

p



1ª 2ª 3ª 4ª vez.
 vez.
 con espress
 rall:
 Fim

Nº 1.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The dynamic marking *ff* (fortissimo) is present.

Fim

The second system of musical notation continues the piece. It features a double bar line followed by the word *Fim* (Fin), indicating the end of the piece. The notation continues with eighth and sixteenth notes in both staves.

The third system of musical notation continues the piece. It features eighth and sixteenth notes in both staves, with some rests and accidentals.

cres. *sen* *du*

The fourth system of musical notation continues the piece. It features eighth and sixteenth notes in both staves. The dynamic marking *cres.* (crescendo) is present, followed by the words *sen* and *du*. The system ends with a double bar line.

Nº 5.

Léger.

8

ff

Fim

1ª e 3ª
Voz.

mf

2ª e 4ª
Voz.

ff