

Handwritten musical score for guitar, consisting of 12 staves. The first staff is in 2/4 time. The notation includes various chords and accidentals:

- Staff 1:  $D^7 / F\#$ ,  $G^7$ ,  $C$ ,  $B^7 / F\#$ ,  $B^7$ ,  $E_{m7}$ ,  $D^7$ ,  $G$
- Staff 2:  $D^7 / A$ ,  $C^7 / G$ ,  $B^7$ ,  $G^7 / F$ ,  $C$ ,  $B^7 / F\#$ ,  $B^7$ ,  $E_{m7}$
- Staff 3:  $D^7$ ,  $G$ ,  $D^7 / A$ ,  $D^7$ ,  $G$ ,  $A^7$ ,  $D^7$ ,  $G$
- Staff 4:  $G / B$ ,  $A$ ,  $A^7$ ,  $D^7$ ,  $G$ ,  $A^7$ ,  $D^7$
- Staff 5:  $G$ ,  $G^7$ ,  $A^b7$ ,  $D^7$ ,  $G$ ,  $D^7 / F\#$ ,  $G^7$ ,  $C$
- Staff 6:  $B^7 / F\#$ ,  $B^7$ ,  $E_{m7}$ ,  $D^7$ ,  $G$ ,  $D^7 / A$ ,  $C^7 / G$ ,  $B^7$ ,  $G^7 / F$ ,  $C$ ,  $C^{\#0}$
- Staff 7:  $D_{m7}$ ,  $C$ ,  $F^b$ ,  $F^{\#0}$ ,  $C / G$ ,  $G^7(b9)$ ,  $C$ ,  $F$ ,  $C^7$
- Staff 8:  $C^7$ ,  $F$ ,  $F / A$ ,  $G^7 / B$ ,  $A_{m7}$
- Staff 9:  $G^7 / B$ ,  $G^{\#0}$ ,  $E^7 / G\#$ ,  $A^7$ ,  $D^7 / F\#$ ,  $G_{m7}$ ,  $C^7$ ,  $A^7$ ,  $D^7$
- Staff 10:  $G^7$ ,  $C^7$ ,  $F$ ,  $C^7$

The score concludes with a double bar line on the 10th staff.