

Valsa por Henrique de Mesquita (maestro)

This is a handwritten musical score for a waltz. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'mp' (mezzo-piano) is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'mp' and 'f' (forte). A section of the score is marked 'Cantabile' in a cursive hand. At the bottom of the page, there are two rectangular boxes containing the words '1ª vez' and '2ª vez', followed by a large, stylized signature or flourish.



A handwritten musical score for a choral piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 20th-century choral compositions. The score includes several dynamic markings: *mf* (mezzo-forte) appears on the second and fourth staves, and *f* (forte) appears on the eighth staff. A *Coda* marking is present above the eighth staff. The piece concludes with a double bar line on the ninth staff, followed by a wavy line and the signature "R. B. H. 1911". The manuscript shows signs of age, with some ink bleed-through and a small tear on the left edge.