

Quizomba

P162

Francisco Mignone
(1932)

QUIZOMBA

(Extraído do bailado "MARACATÚ DO CHICO-REI")



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(extraído do bailado "Maracatu do Chico-Rei")

FRANCISCO MIGNONE
(1932)

Moderato (♩ = 108)

f *posante*



The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system is marked 'Moderato (♩ = 108)' and 'f posante'. The second and third systems continue the piano accompaniment with various dynamics and articulations. The fourth system includes the vocal line with the lyrics 'Qui - zom - ba - Qui - zom - ba - Qui'. The fifth system continues the piano accompaniment. The score is published by '10487'.

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zum - ba Oi - Con - gol cu - len - ga Can - go - la - eh!



jon - go - oi - lé lé! Oh!



Con - go jon - go oi, lé! Con - go jon - go oi - lé!



Con - go jon - go Oi lé lé uá! ih! Con - go jon - go oi lé lé uá! ih!



10487

Con - go jon - go Ol lé lé ná thl Con - go jon - go Ol lé lé lé lé



uál Qui zom - ba



Qui zom - baollé - lé - uál



Con - go jon - go ol - lé!





Con - go jun - go oi - lé

lé Mu chi - no

Quiah e lál Mam . . .

. . . me . . . to. Uel

10967

Detailed description: This is a musical score for a song. It consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is a rhythmic pattern of chords and eighth notes. The vocal line has lyrics in Portuguese. The lyrics are: 'Con - go jun - go oi - lé', 'lé Mu chi - no', 'Quiah e lál Mam . . .', and '. . . me . . . to. Uel'. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part features a consistent rhythmic accompaniment throughout. The vocal part has various melodic lines, including some with slurs and ties. The page number '6' is at the top left, and the number '10967' is at the bottom left.

Mam - me to Mam - me.

marcato

to, ta' e to, uhl Céhl

fff (gritudo)

Con - go jou - go oi -

lé! Con - go, jou - go oi - lé Con - go jou - go oi lé lé uá ihl

Con-go jon-go Oi-lé lé uál ih! Con-go, jon-go Oi lé lé uál ih!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of eighth notes with lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is placed over the final notes of the vocal line.

Con-go, jon-go, uál Qui-zom

The second system continues the vocal and piano parts. The vocal line has a fermata over the word 'uál'. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is also present over the piano accompaniment.

bá! Qui-zom-baóilé-lé-uál

The third system shows the vocal line with a fermata over 'uál'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is placed over the piano accompaniment.

Con-go jon-go oi-lé lé!

The fourth system concludes the piece with the vocal line and piano accompaniment. The vocal line has a fermata over the final notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is placed over the piano accompaniment.

eh, Ma-ehi - no, Jongô-el lé



eh, Qui zomba, éhl Mammeto,



tat' e. to oi, éhl éhl éhl

ff pesante

