

Francisco Mignone
(1931)

Valsa em Sol Maior

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VALSA EM SOL MAIOR

FRANCISCO MIGNONE
(1931)

(♩ = 144)

p

poco rit.

a tempo

poco rit.

a tempo



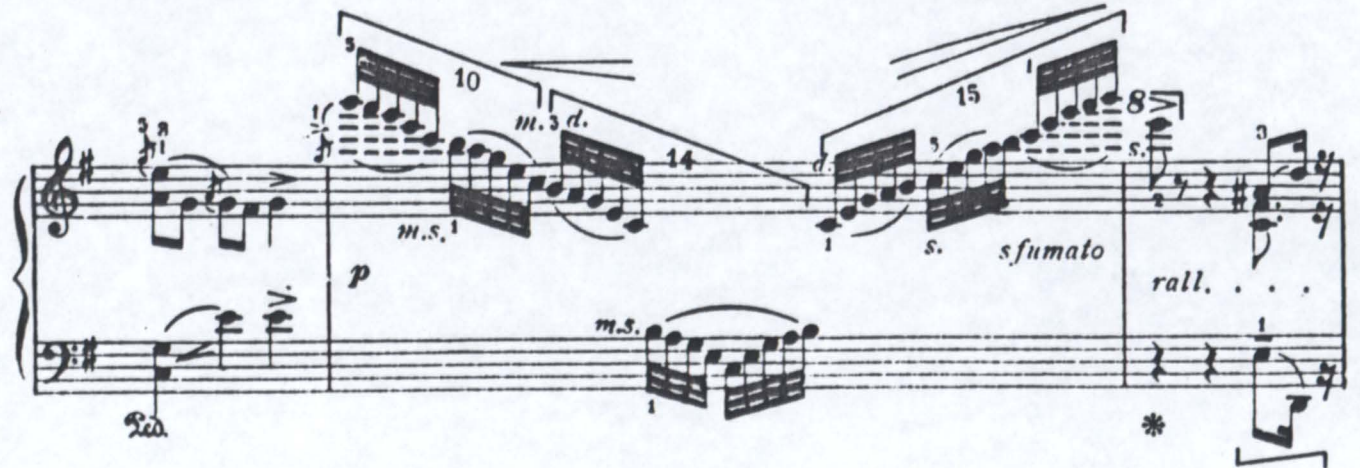
a piacere
cantando *poco rit. . . .* *leggermente* *poco rit.*



a tempo *a tempo*
p con molta eleganza *poco rit.*



a tempo
poco rit. *animando*



p *m.s.* *m. 3 d.* *10* *14* *15* *8* *s.* *sfumato* *rall. . . .*

a tempo

dim.

Più Mosso (♩ = 80)

m. s.

f brillante

The first system of the musical score consists of two staves: a piano staff on the left and a violin staff on the right. The piano part begins with a *dim.* (diminuendo) marking. The violin part starts with a *m. s.* (mezzo-soprano) marking and a *f brillante* (fortissimo brillante) dynamic. The tempo is marked *a tempo* for the piano and *Più Mosso (♩ = 80)* for the violin. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

The second system continues the violin part from the first system. It features four measures of music with various fingerings (1, 2, 3, 4, 5) and accents. The dynamic remains *f brillante*. The system concludes with a double bar line.

The third system continues the violin part. It features four measures of music with various fingerings (1, 2, 3, 4, 5) and accents. The dynamic remains *f brillante*. The system concludes with a double bar line.

The fourth system continues the violin part. It features four measures of music with various fingerings (1, 2, 3, 4, 5) and accents. The dynamic remains *f brillante*. The system concludes with a double bar line.

5 4 3 2 1
3 2 1
m.s.
b
m.d.
3 2 1 2 3 1
f con bravura affrettando
sf

2 4 1 2 4
1 2 3
f senza rall.
2 2 2
1 2 1 2

1^o Tempo
poco rit.
p
1 3 4 2 3 2
3 2 3 1 3 2

a tempo
poco rit.
p.

a tempo

poco rit.

p.

This system shows the beginning of the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A 'poco rit.' marking is placed above the first measure, and a piano dynamic 'p.' is indicated below the first measure.

cantando

poco rit.

1/2

This system continues the piano accompaniment. The right hand features a melodic line with a 'cantando' marking above it. The left hand continues with a bass line. A 'poco rit.' marking is placed above the final measure, and a half note '1/2' is written below the first measure.

m.s. *m.d.*

pp *leggero e volante*

(una corda)

This system is characterized by a delicate and light piano texture. The right hand plays rapid sixteenth-note passages, with markings 'm.s.' and 'm.d.' above the first two measures. The left hand plays a simple bass line. The dynamic is 'pp' and the style is 'leggero e volante'. A '(una corda)' instruction is written below the first measure.

cedendo *rall. poco* *a tempo*

p

tre corde

This system concludes the piano accompaniment. It features a 'cedendo' marking above the first measure, followed by 'rall. poco' and 'a tempo' markings. The right hand has a melodic line with a piano dynamic 'p' below it. The left hand plays a bass line with a 'tre corde' marking below it.

5

poco rit.

a tempo

This system contains the first four measures of the piece. The right hand features a melodic line with fingerings 1, 2, 3, 3, 3, 2, 1. The left hand provides a harmonic accompaniment. The tempo is initially marked *poco rit.* and then returns to *a tempo*.

poco rit.

a tempo

animando molto

This system contains the next four measures. The tempo starts with *poco rit.*, returns to *a tempo*, and then accelerates to *animando molto*. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

10

14

15

f con bravura e ben granito

stringendo

This system contains measures 5 through 8. It features a dramatic section with a forte dynamic and a *stringendo* marking. The right hand has a dense, rapid melodic passage, while the left hand has a rhythmic accompaniment. Measure numbers 10, 14, and 15 are indicated above the staff.

a tempo

8

m.s.

rall.

a tempo

quasi rit.

This system contains the final four measures. It begins with a measure marked *a tempo* and *m.s.* (musica sospesa), followed by a *rall.* section, and then returns to *a tempo* and *quasi rit.* The right hand has a melodic line, and the left hand has a simple accompaniment.

Presto (♩=88)

The first system of the musical score for 'Presto' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic and features a melodic line with various ornaments and slurs. A fermata is placed over the first measure. The lower staff is in bass clef and provides a harmonic accompaniment. A dynamic marking of *f* (forte) appears in the second measure. A circled asterisk (*) is placed above the first measure of the upper staff.

The second system continues the piece. The upper staff features a complex melodic line with many slurs and ornaments. Fingerings are indicated by numbers 1-5. A dynamic marking of *8^a* is written above the staff. The lower staff continues the accompaniment with various rests and notes.

Deciso

The 'Deciso' section is marked with a 'Molto' hairpin and a *pp* (pianissimo) dynamic. It consists of two staves. The upper staff has a treble clef and contains block chords and some melodic fragments. The lower staff has a bass clef and contains block chords. Dynamics range from *pp* to *ff* (fortissimo). A fermata is placed over the final measure of the section.

(*)

FACILITADO

This section provides a 'FACILITADO' (simplified) version of the 'Presto' section. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain simplified melodic and harmonic lines with clear fingerings (1-5) and slurs. A circled asterisk (*) is placed at the beginning of the first measure of the upper staff.