



# ABAXO Ó PIQUES

MAXIXE

Chico Bororó.

PIANO.

First system of piano music, featuring treble and bass staves. The treble staff has a melodic line with accents and a fermata. The bass staff provides harmonic accompaniment. A handwritten '4' is above the treble staff, and '2 1 2 3 4 5' is written above the final measure.

Second system of piano music, continuing the melodic and harmonic development.

Third system of piano music, showing further melodic and harmonic progression.

Fourth system of piano music, including a dynamic marking 'sf' (sforzando) and a double bar line. Handwritten numbers '5 1 2' and '2 1' are present.

Fifth system of piano music, concluding the piece. Handwritten numbers '3 5 2 1', '4', and '13' are visible.

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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the lower staff.

*D.C. 1<sup>a</sup> parte depois Trio*

**TRIO**

The Trio section begins with a new system. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature changes to two flats (Bb, Eb), and the time signature changes to 3/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A dynamic marking of *f* (forte) is present at the start of the section.

The second system of the Trio section continues the 3/4 time signature and two-flat key signature. It features similar rhythmic patterns and melodic development as the first system of the Trio.

The third system of the Trio section concludes the section. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The section ends with a dynamic marking of *(D.C. tutto)*.