



CASA MANGIONE
*seis pequenas valsas
de esquina*

P194

Francisco Mignone

1964

SEIS PEQUENAS VALSAS DE ESQUINA

(PARA PIANO)

N. 11.215



Editorial Mangione S. A.
Sucessora de E. S. MANGIONE

À JÓ I

FRANCISCO MIGNONE
1964

2

Cantando (♩ = 126)

1ª

2ª

a tempo

poco rit.

um pouco mais devagar.

ritard. . . . poco a poco. . . . devagar

pp *ppp*

11.215

II

Calmo $\text{♩} = 144$

FRANCISCO MIGNONE
(1964)

3

p ligado

cresc. *poco a poco*

f *poco rit.* *mp*

pp rit. *ppp*

a tempo

11.215

p *pp*

III

Doloroso e agitado (♩ = 80)

FRANCISCO MIGNONE (1964)

f sempre inquieto

cresc.

molto

f sempre

cresc. e diminuendo

p

pp

ppp

ppp

11. 215

* *Ad* *

IV

Vivo (♩ = 69)

FRANCISCO MIGNONE 5
(1964)

mf

poco legato

molto legato

1. 2.

D.C. dopo la

m.d.

m.es.

sf

11.215

Seresteiro (♩ = 56)

FRANCISCO MIGNONE (1964)

Pe sem bossa

poco rit.

a tempo

mf

p

f

p

pouco mais movido

quasi stacc.

11. 215

STR.

STR.

Detailed description: This is a musical score for the piece 'Seresteiro' by Francisco Mignone. It is a 6/8 time piece with a tempo of 56 beats per minute. The score is written for piano and guitar. It consists of seven systems of music. The first system includes the title and tempo marking. The second system has a 'poco rit.' marking. The third system has an 'a tempo' marking and a dynamic of 'mf'. The fourth system has dynamics of 'p' and 'f'. The fifth system has a dynamic of 'p'. The sixth system has a 'pouco mais movido' marking and a 'quasi stacc.' marking. The seventh system ends with a double bar line and the number '11. 215'. There are various musical notations throughout, including slurs, ties, and fingerings. The guitar part is indicated by 'STR.' at the end of the piece.

