

«ALMIRANTE»

ESTÁ NA HORA

MÁXIXE.

Offerecido ao meu amigo Souza e Conjunto
da Sul-Americana, em homenagem aos Clubs Carnavalescos.

Musica de
José Luiz de Moraes

PIANO.

The first system of music consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. There are several accents and slurs throughout the system.

The second system continues the piece. It includes a section marked 'Para seguir' and another marked 'Para acabar'. The word 'Fim.' is written at the end of the system. A dynamic marking 'p' (piano) is present. The notation includes various rhythmic values and articulation marks.

The third system continues the piano accompaniment. It features a more complex melodic line in the right hand with many slurs and ties, while the left hand provides a steady bass accompaniment. The key signature and time signature remain consistent.

The fourth system is divided into two parts, labeled '1ª' and '2ª'. The '1ª' part shows a melodic phrase in the right hand. The '2ª' part continues with a similar melodic line, ending with several accents. The bass line continues to support the melody.

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3

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'mf'.

1ª

2ª

D.C.

The vocal line is written on a single staff with a treble clef. It features a melodic line with some grace notes and a final cadence. The piano accompaniment continues on two staves, mirroring the introduction's style. The first ending is marked '1ª' and the second ending is marked '2ª'. The piece concludes with a 'D.C.' (Da Capo) instruction.

Côro:

Está na hora, está na hora,
Mulher damnad bota este } BIS.
homem p'ra fora...

BIS. { Mulher damnada
Vae procurar que fazer
Que este homem já tem dono.
Você não pode querer.
Está na hora, etc.

BIS. { Mulher damnada
Tu pensas que sou arara
Quem ama sêm ser amado
Não tem vergonha na cara.
Está na hora, etc.

BIS. { Mulher damnada
Toma vergonha na cara
Se você não toma jeito
Doute uma surra de vara.
Está na hora, etc.