

639

"Coquette"

Polka para piano

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CASAdoCHORO

mf. *delicassissimo*

1^a 2^a

mf - frassissimo

3

This image shows a handwritten musical score for a choral piece. The score is written on ten staves, with two staves per system. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings and annotations throughout the piece:

- TRIO**: A section starting around the middle of the second system.
- D.C.**: Double bar lines with the letters "D.C." written above them, indicating a double bar line.
- 1^a** and **2^a**: First and second endings, indicated by wavy lines above the staves.
- 3**: A measure with a circled "3" above it, indicating a triplet.
- 7**: A measure with a circled "7" above it, indicating a septuplet.
- TRIO**: The word "TRIO" is written in a larger font above the staff in the middle of the second system.
- D.C.**: The letters "D.C." are written in a larger font above the staff in the middle of the second system.
- D.C.**: The letters "D.C." are written in a larger font above the staff at the end of the piece.

The score is written in a style typical of a composer's draft, with some ink bleed-through and handwritten annotations.