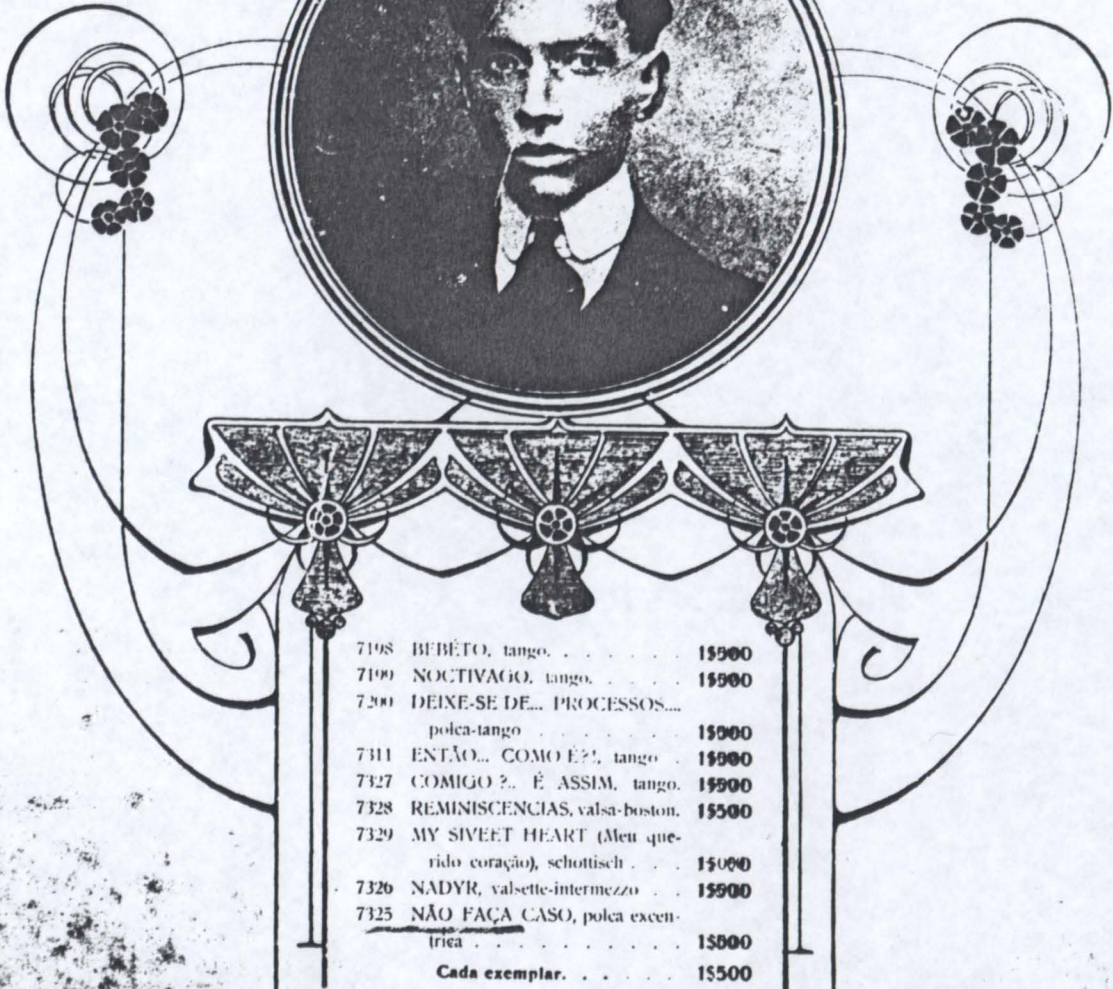


Não faça caso

P8089



- | | | |
|------|---|-------|
| 7198 | BEBÊTO, tango. | 15000 |
| 7199 | NOCTIVAGO, tango. | 15000 |
| 7200 | DEIXE-SE DE... PROCESSOS...
polca-tango | 15000 |
| 7311 | ENTÃO... COMO É?, tango | 15000 |
| 7327 | COMIGO ?.. É ASSIM, tango. | 15000 |
| 7328 | REMINISCENCIAS, valsa-boston. | 15500 |
| 7329 | MY SWEET HEART (Men que-
rido coração), schottisch | 15000 |
| 7326 | NADYR, valsette-intermezzo | 15000 |
| 7325 | NÃO FAÇA CASO, polca excen-
trica | 15000 |
| | Cada exemplar. | 15500 |

RAUL C. MORAES

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145

FILIAL:
Rua Direita, 17

RIO DE JANEIRO

S. PAULO

E. BEVILACQUA & C.

Exposit: João da Faria - Rua Haddock, 139 (Banco)



NÃO FAÇA CASO

POLKA-EXCENTRICA

(Do Album de Lys nº. 11)

A' LÊTINHA

Raul C. Moraes.

PIANO

mysterioso

p

1.^a 2.^a *con graça*

FIM

First system of musical notation, consisting of a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation. It includes a section labeled "TRIO" with a common time signature. There are first and second endings marked "1." and "2.". Dynamic markings include "D. C. dal" (Da Capo) and "p" (piano).

Third system of musical notation, continuing the piece with various rhythmic patterns and notes.

Fourth system of musical notation, showing further development of the musical theme.

Fifth system of musical notation, including first and second endings marked "1." and "2.". It concludes with a "D. C. al" (Da Capo) marking.