

*Supremo arioso*

P9697

# NOVIDADES MUSICAES



**CASA  
BEE THOVEN**

**NASCIMENTO SILVA**

**& C<sup>IA</sup>**

**175 - RUA DO OLVIDOR - 175**

**RIO DE JANEIRO**

# SUPREMO ADEUS

V. SA. TRISTE

RAUL C. DE MORAES

INTRO:

andantino  
p  
dim

p con molto sentimento

va. ga. ro. sa. men. te

a tempo

*meno*

*p molto espress:* *dolciss:*

*rit. ...*

*a tempo*

*co... den... do un poco...*

*rall.* *rall.* *rall.*





*p* *con molto* *sentimento*



*va. . ga. . ro. . sa. . men. . te*



*p* *con molto* *sentimento*



*va. . ga. . ro. . sa. . men. . te*



*rall.*

TRIO

First system of musical notation for piano and bass. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and slurs. The dynamic marking *mf con amore* is written above the treble staff.

Second system of musical notation. The treble staff has the lyrics "cc. dan do" written below it. The dynamic marking *p* is at the start, and *espressivo* is written later in the system.

Third system of musical notation. The dynamic marking *a tempo* is written above the treble staff, and *con amore* is written below it.

Fourth system of musical notation. The treble staff has the lyrics "ritar. dan do" written below it. The dynamic marking *p* is present.

Fifth system of musical notation. The dynamic marking *pesando* is at the start, and *morendo* is written later in the system. The system concludes with first and second endings.

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BIBLIOTECA NACIONAL