

CASAdoCRO

ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

- 7423 ALERTA!, POLKA DE GRANDE SUCESSO.
- 4205 BICYCLETTE-CLUB, POLKA-TANGO.
- 4350 CACIQUE, TANGO.
- 7383 CATRAPUZ, TANGO.
- 7512 DIVINA, VALSA.
- 7384 FIDALGA, VALSA LENTA.
- 4281 IRIS, VALSA.
- 8369 JACARÉ, TANGO CARNAVALESCO.
- 7400 MESQUITINHA, TANGO CARACTERISTICO
- 4257 ORMINDA, VALSA.
- 7535 OURO SOBRE AZUL, TANGO.
- 2950 RAYON D'OR, TANGO.
- 7600 RETUMBANTE, TANGO.
- 8370 SAUDADES E SAUDADES...!, MARCHA.
- 2082 TEUS OLHOS CAPTIVAM, POLKA.
- 4386 TURUNA, GRANDE TANGO CARACTERISTICO.
- 7491 VEM CÁ, BRÂNQUINHA, TANGO.



CASA BEVILACQUA

Matriz: RIO DE JANEIRO — Filial: SÃO PAULO

Agências: JUIZ DE FÓRA, PORTO ALEGRE
E RECIFE

E. BEVILACQUA & C.

B

M 786.1
M-VI-68

1922

TANGO BRAZILEIRO

Ernesto Nazareth.

PIANO

f o canto

The musical score is written for piano and consists of four systems. Each system has a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes the instruction 'PIANO' and 'f o canto'. The second system continues the melody. The third system begins with a repeat sign (double bar line with dots) and a forte 'f' marking. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'f o canto'.

Propriedade de E. Bevilacqua & C.

8595

Sistema Taquigrafico Tessaro



Handwritten musical score system 1. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *ff* (fortissimo) in the first measure, *meno* (meno) in the third measure. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Handwritten musical score system 2. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *ff* (fortissimo) in the first measure, *meno* (meno) in the third measure. The music continues with the same rhythmic pattern.

Handwritten musical score system 3. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *f* (forte) in the first measure, *pp* (pianissimo) in the third measure. The music continues with the same rhythmic pattern.

Handwritten musical score system 4. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *cresc* (crescendo) in the second measure, *f* (forte) in the fourth measure. The music continues with the same rhythmic pattern.

Handwritten musical score system 5. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *f* (forte) in the first measure. The music continues with the same rhythmic pattern.

f *FIM*

f *meno*

f *meno*

f *meno*

f *meno e rit.* *D. C. al §*

R