

ALERTA!

POLKA

Dedicada ao bom amigo
Capitão Mario Novaes Guimarães.

INTRODUÇÃO

PIANO

8 m. s. m. d. 8ª base

E. Nazareth

Detailed description: This block contains the piano introduction for the piece. It is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves, treble and bass. The melody in the treble clef starts with a series of eighth notes, marked with an 8-measure rest and 'm. s.' (measures starting). The bass line provides a simple accompaniment. The piece concludes with a final chord marked 'm. d.' (measures done) and '8ª base' (8th base).

POLKA

alegremente e gracioso

1ª 2ª

Detailed description: This block contains the main polka section of the piece. It is written for piano in 2/4 time with a key signature of two flats. The tempo and mood are indicated as 'alegremente e gracioso'. The score consists of two staves, treble and bass. The melody in the treble clef is lively and features many eighth and sixteenth notes. The bass line consists of a steady accompaniment of eighth notes. The piece ends with a first ending (1ª) and a second ending (2ª) marked with first and second endings.

com entusiasmo

1.^a 2.^a *m. d.* *m. s.* *m. d.* 8^a bassa

alegremente e gracioso

Só para acabar

Musical notation for the first system, featuring piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of chords and melodic lines in both hands.

FIM

TRIO

Musical notation for the second system, starting with the TRIO section. It includes dynamic markings: *con furor cresc.*, *f*, *f*, and *p*. The notation shows a transition from a more active texture to a softer one.

Musical notation for the third system, continuing the piano accompaniment. It features dynamic markings: *cresc.* and *ff*. The texture is dense with many notes in both hands.

Musical notation for the fourth system, including first and second endings. It features dynamic markings: *f* and *cresc.*. The notation shows a repeat sign and a first ending bracket.

Musical notation for the fifth system, concluding the piece. It features dynamic markings: *f* and *sempre f*. The notation includes a first ending bracket and a second ending bracket. The piece ends with a double bar line and a final chord.

D. C.
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