

ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

4205	BICYCLETTE-CLUB, polka-tango	1\$500
4350	CACIQUE, tango	1\$500
7383	CATRAPUZ, tango	1\$500
7384	FIDALGA, valsa lenta	1\$500
4281	IRIS, valsa	1\$500
4257	ORMINDA, valsa	1\$500
2950	RAYON D'OR, tango	1\$500
4386	TURUNA, grande tango caracteristico	2\$000
2082	TEUS OLHOS CAPTIVAM, polka	1\$000

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

Sucursal: Juiz de Fora—Rua Halfeld, 139 (Minas)

CASA DO ORO

Dedicado ao prezado amigo e collega EDUARDO SOUTO



O Alvorecer

TANGO DE SALÃO

ERNESTO NAZARETH



M 786
N. VII - 2

O ALVORECER

Dedicado ao prezado collega
e amigo EDUARDO SOUTO.

Tango de salão.

Ernesto Nazareth.

Moderato.

PIANO.

INTROD.

The introduction consists of two staves of music in 2/4 time. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

TANGO. *mf* amoroso.

a tempo

The first section of the tango begins with a double bar line. The tempo is marked 'a tempo' and the mood is 'mf amoroso'. The melody continues in the right hand with various ornaments and slurs. The left hand maintains a steady accompaniment.

cresc.

The second section of the tango features a crescendo ('cresc.') in the right hand melody. The left hand accompaniment remains consistent, providing a solid harmonic base.

sempre

f *dim.*

The third section of the tango starts with the instruction 'sempre' (always). It includes a forte (*f*) dynamic followed by a decrescendo (*dim.*). The melody in the right hand shows more complex rhythmic patterns.

1. 2.

FIM

ben marcato

The final section of the tango includes first and second endings ('1.' and '2.'). It concludes with the word 'FIM' (The End). The tempo is marked 'ben marcato' (very marked). The piece ends with a final chord in the right hand.

grazioso

poco *f rit.* *p*

Dal Sal

TRIO. *mf animato* *p* *mf*

D.C. al