



BAMBINO

TANGO

Dedicado ao bom amigo Cezar d'Araujo

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PIANO

Dan-do gra-cias a Deus,

o ² qui va-mos can-tar

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

o fe-liz ju-bi-lee que vi-mos san-tar, que vi-mos san-tar

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Dan-do gra-cias a Deus,

va-mos qui can-tar

o fe-liz ju-bi-

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

lee que vi-mos a -- qui san-tar, san-tar

só para acabar.

2. que lin-dam-si-na

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

18

mentre!
pp

que for-mo-sa li-zas

f *d* *pp*

que ex-quisi-to o per-da-

22

men-to nos fa-la e lo-quei-en-te ao co-ra-çao

Quan-to, quan-to, mais

26

Deus,

f *pp*

pe-la pá-tria já fez!

f *d* *pp*

E que ex-emplo nos

30

deu de tra-ba-lho hon-ra-dez, de tra-ba-lho hon-ra-dez

8..... 1.

34

8..... 2.

Deus! De-us! que-ri-da, san-tan-do a vi-da po-da-mos sen-tir to-da a

p

38

for-ça do bem que e-di-fi-ca, - - - - - to-do o bem que ge-ran-te-o por-ven-

Musical score for system 38, featuring piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody consists of block chords and simple rhythmic patterns.

42

No e-xem-plo que se-que-mos, os mes-tres que-rem mos-trar es-ta gló-ria.

Musical score for system 42, featuring piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of two flats. It includes a first ending bracket over the final measure.

46

que em to-do mo-men-to é en-si-na-men-to, le-van-do a vi-tó-ria.

Musical score for system 46, featuring piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of two flats. The melody is composed of block chords.

50

Des-ta mes-tra que gló-ria que em to-do mo-men-to é en-si-na-

Musical score for system 50, featuring piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of two flats. It includes a second ending bracket over the final measure.

54

men-to le-van-do a vi-tó-ria.

Musical score for system 54, featuring piano accompaniment with treble and bass staves. The music is in a 4/4 time signature and a key signature of two flats. It includes first and second ending brackets and a fortissimo (ff) dynamic marking.