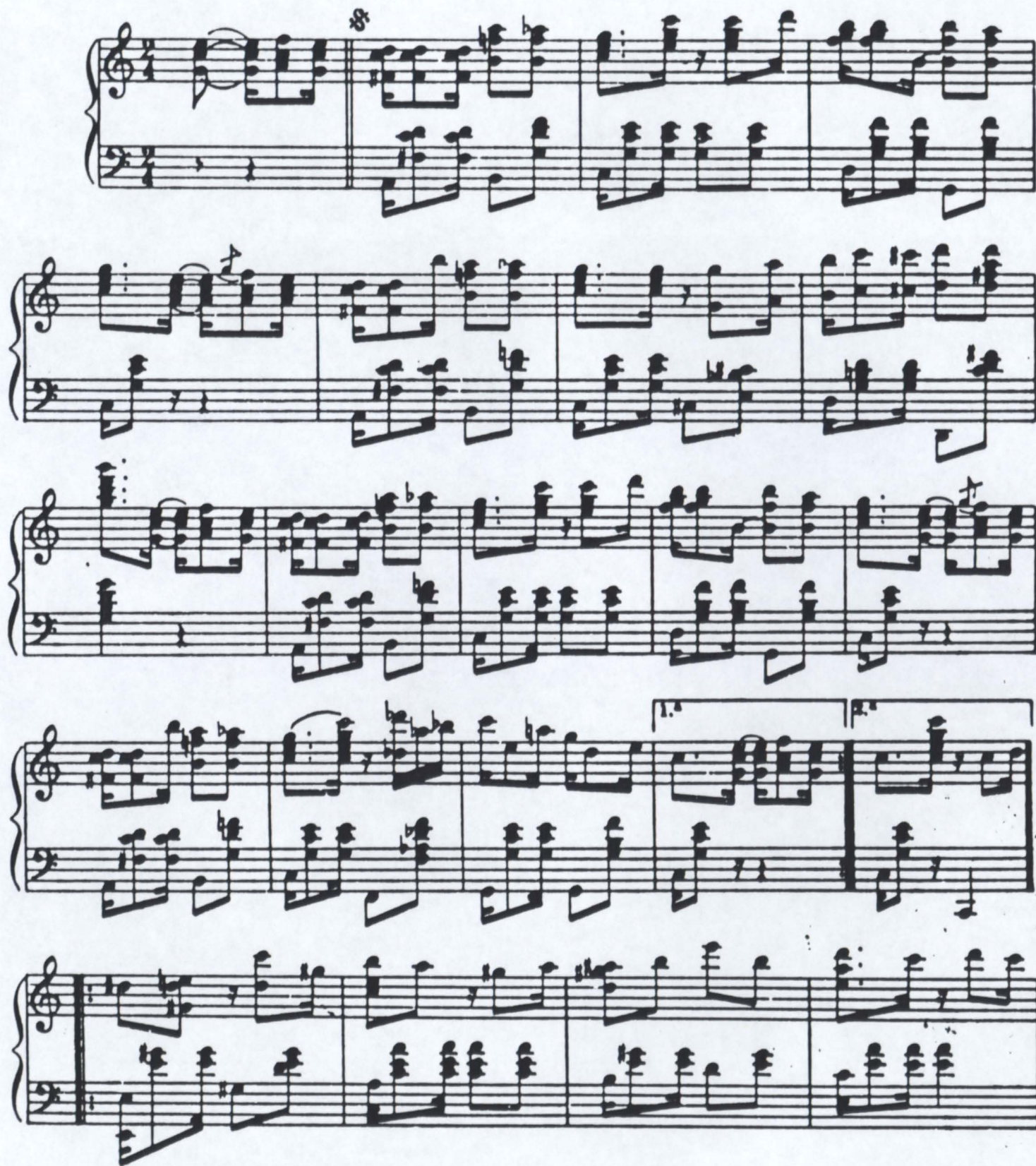


À distinta senhorita Maria Leonor Amado

BOMBOM

POLKA

ERNESTO NAZARETH
(1899)



Copyright © 1899 by Sampaio Araújo & Cia. (Casa Arthur Napoleão) - Rio de Janeiro
 Copyright © 1968 by Editora Arthur Napoleão Ltda. - Rio de Janeiro
 Sucessores de Sampaio Araújo & Cia. (Casa Arthur Napoleão)
 Únicos distribuidores: Fermata do Brasil - Av. Ipiranga, 1123 - São Paulo - Brasil
 Todos os direitos reservados - Copyright Internacional Assegurado - Impresso no Brasil

AN - 2110

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is arranged in a standard format for a piano score, with the treble staff on top and the bass staff below it. The page number '16' and the publisher's name 'CASA CHORO' are at the top left. The piece number 'AN - 2110' is at the bottom center.

Para acabar 17

Trio

pp molto delicato

1.^a 2.^a

The musical score is written for piano and voice. It consists of six systems of staves. The first system is marked 'Para acabar' and ends with a double bar line and the number 17. The second system is marked 'Trio'. The third system continues the Trio. The fourth system continues the Trio. The fifth system is marked 'pp' and 'molto delicato'. The sixth system is marked '1.^a' and '2.^a' and ends with a double bar line and a repeat sign.